REVISED PRICE 20 N.P. JOHN ALVEY TURNER

PRICE SHILLING AND SIXPENCE.

ELLIS'

BANJO ALBUM

No. 5.

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Compiled and Arranged by

HERBERT J. ELLIS.

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JOHN ALVEY TURNER.
33, BISHOPSGATE ST. WITHIN, (Crosby Hall) E.C. and 39, OXFORD ST. W.

List № 3.

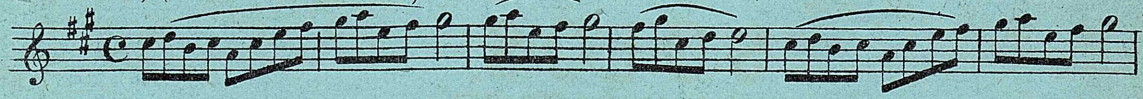
ADDITIONAL THEMATIC LIST OF SOLOS FOR MANDOLINE,

PUBLISHED BY JOHN ALVEY TURNER,

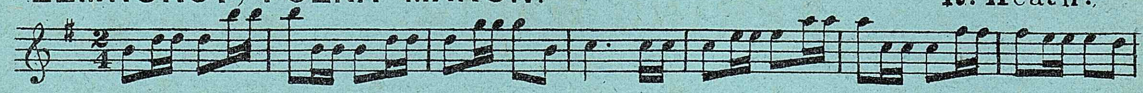
Full Music Size with Guitar or Pianoforte Accompaniments, 2/- each. nett.

LE CARNAVAL, (Grande Marche Italienne.) — Francesco Garguilo.

VERA, (Graceful Dance.) — Herbert J. Ellis.

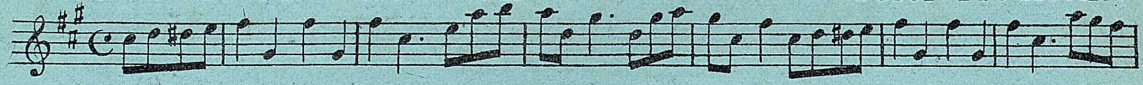


ELMHURST, POLKA MARCH. — R. Heath.

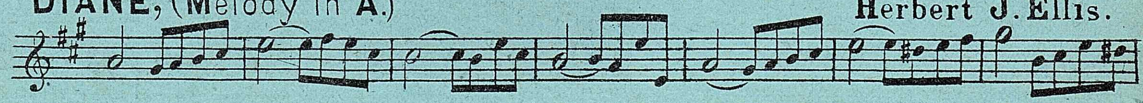


VERONA, (Valse Brillante.) — Herbert J. Ellis.

ANTOINETTE GAVOTTE. — Josef Trousselle.

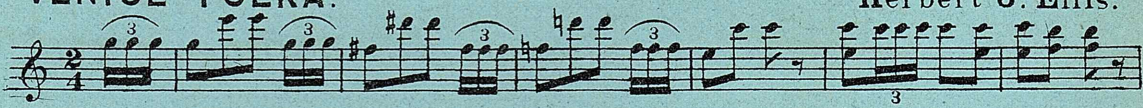


DIANE, (Melody in A.) — Herbert J. Ellis.

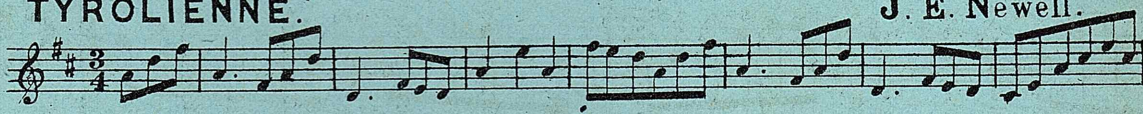


TWILIGHT WALTZ. — R. Heath.

VENICE POLKA. — Herbert J. Ellis.



TYROLIENNE. — J. E. Newell.



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ALL MANDOLINISTS SHOULD HAVE TURNER'S LISTS OF MUSIC, POST FREE ON APPLICATION.

ELLIS'S

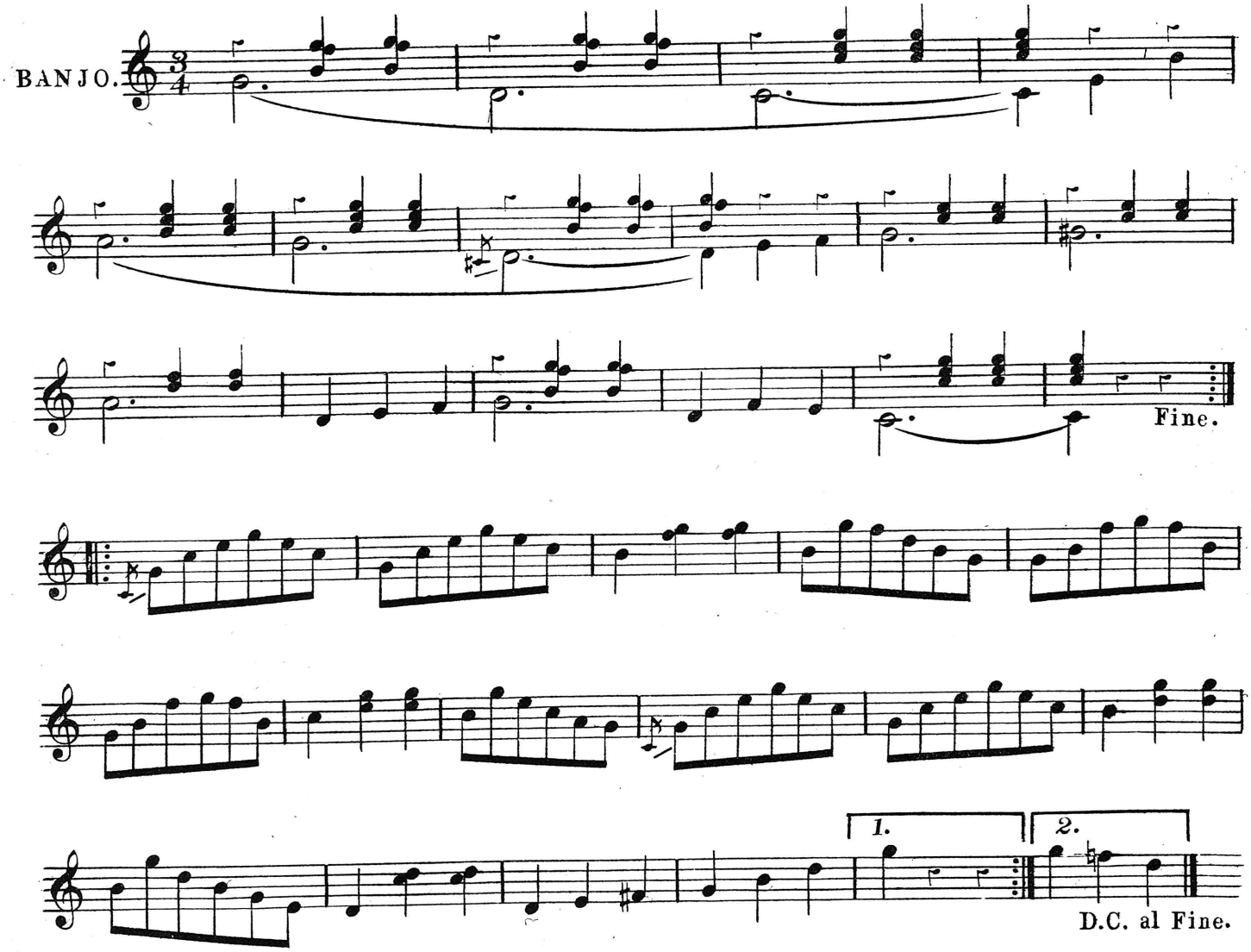
BANJO ALBUM

No. 5.

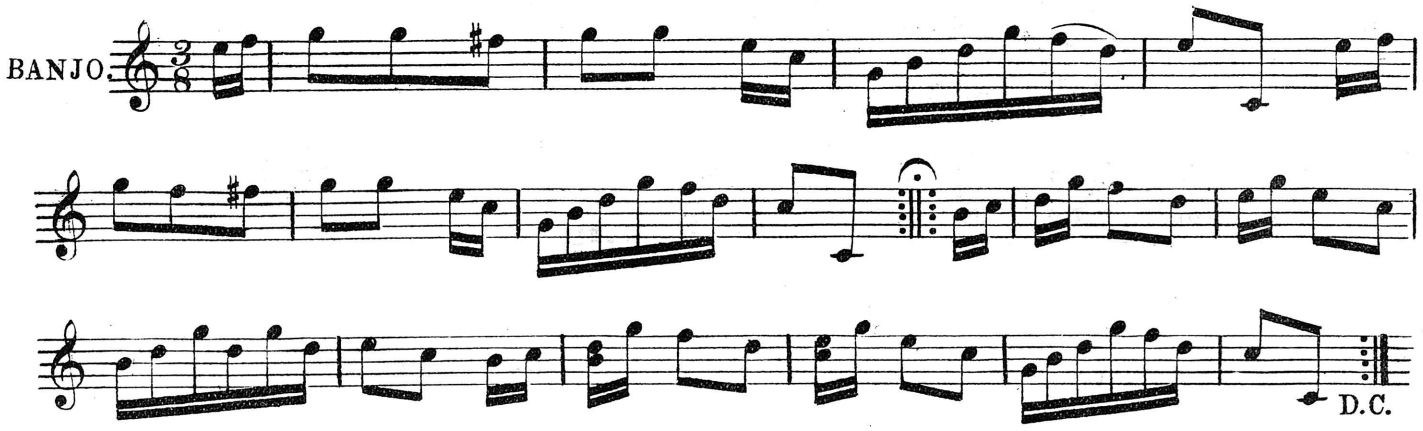
SOLOS.

SPRING WALTZ.

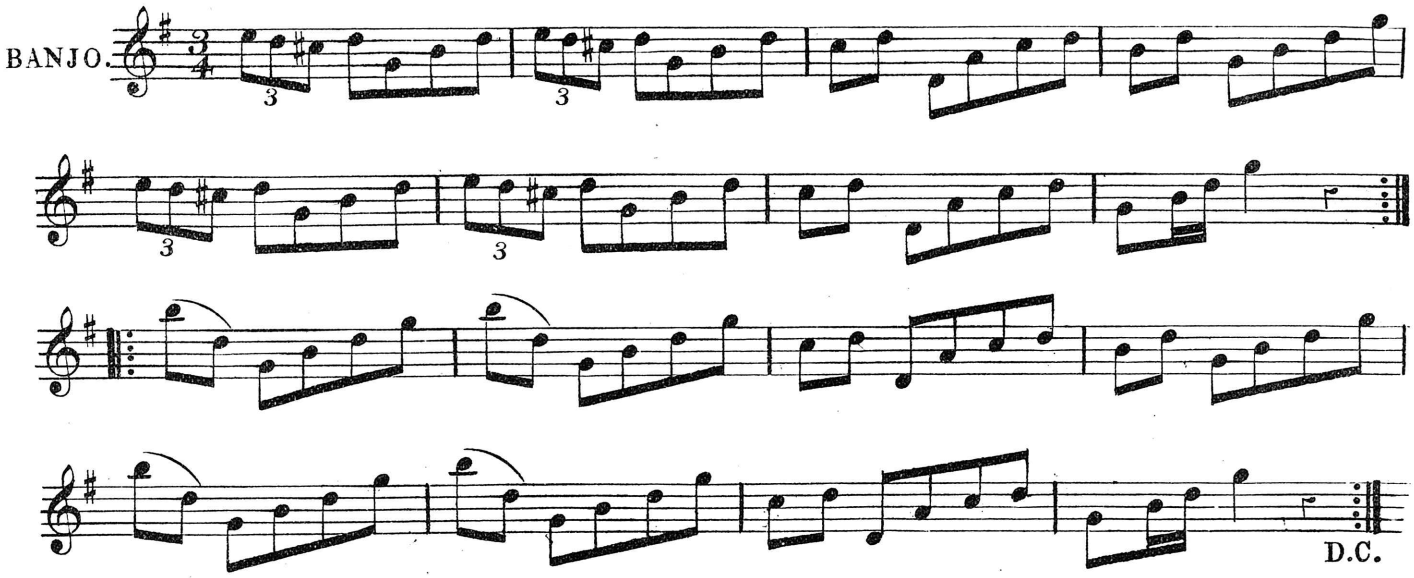
Herbert J. ELLIS.



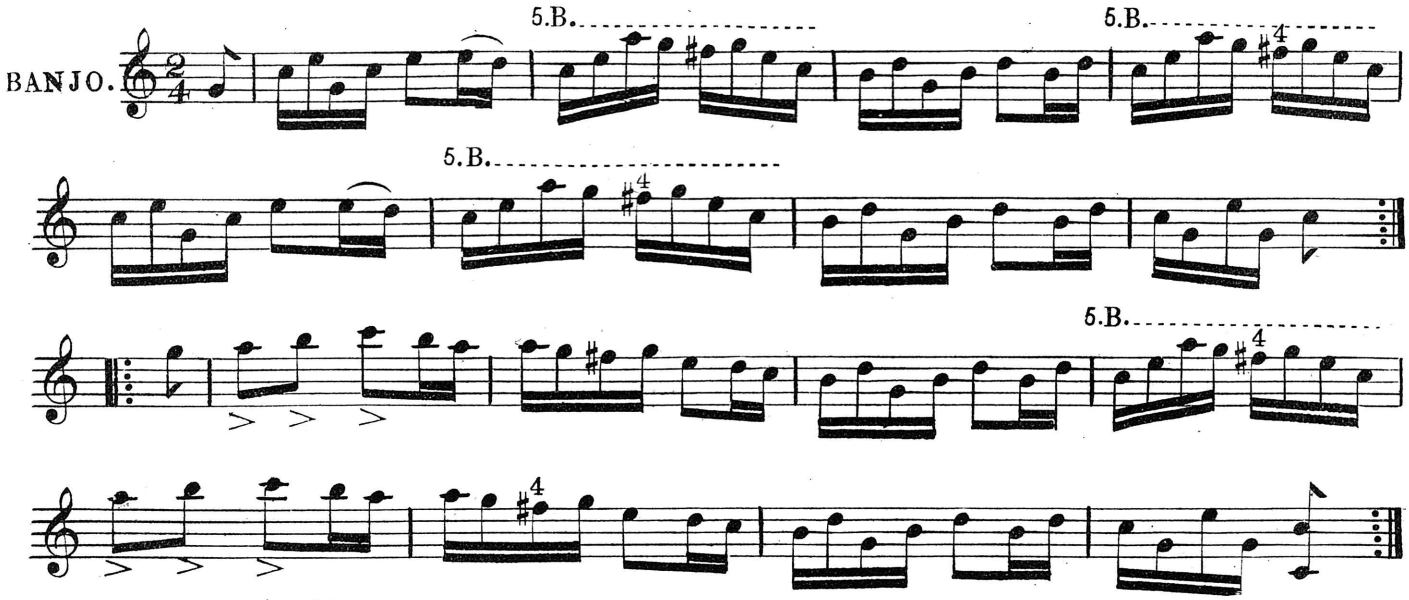
VEIL DANCE.



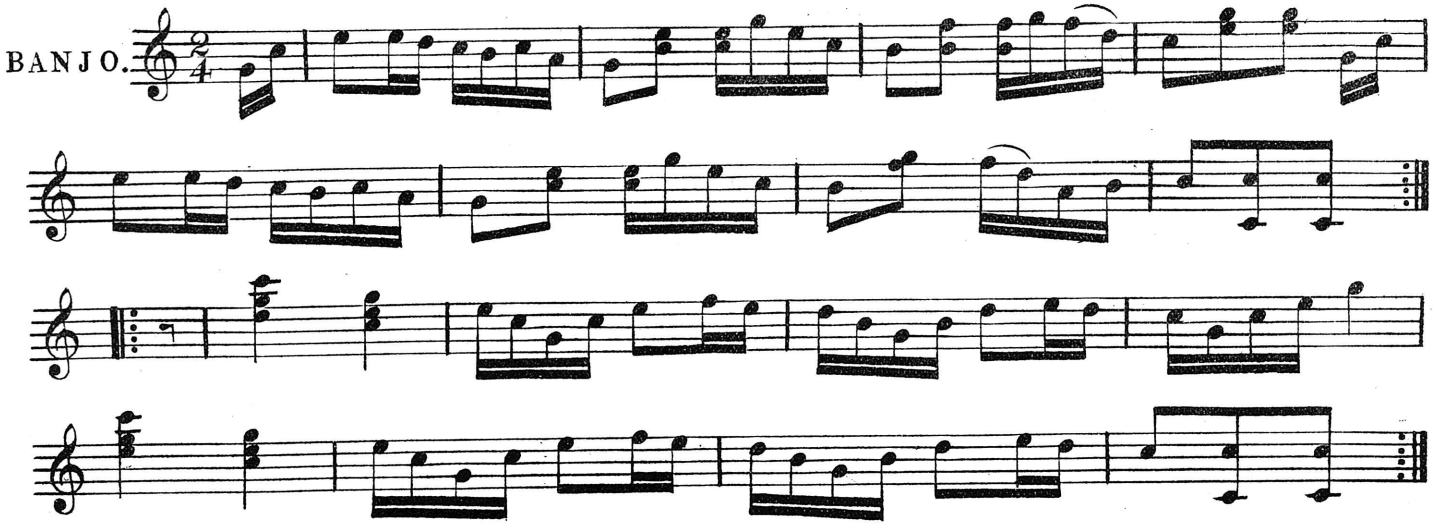
WIDE AWAKE WALTZ.



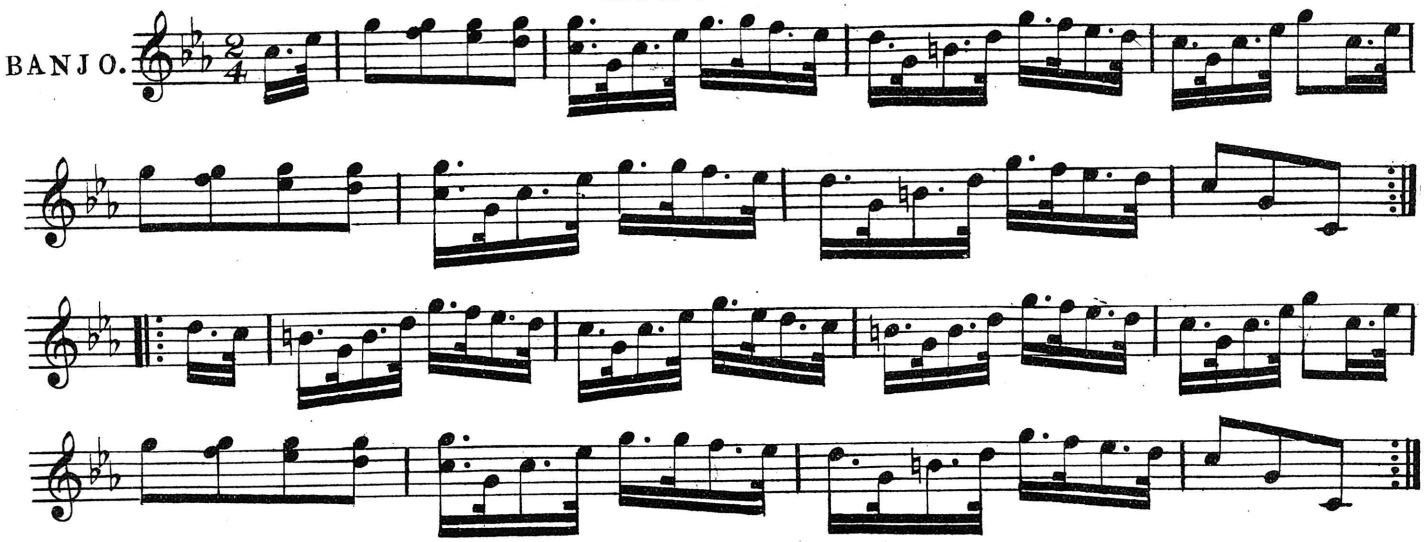
UNION JACK.



ROSETTE POLKA.



LILY JIG.



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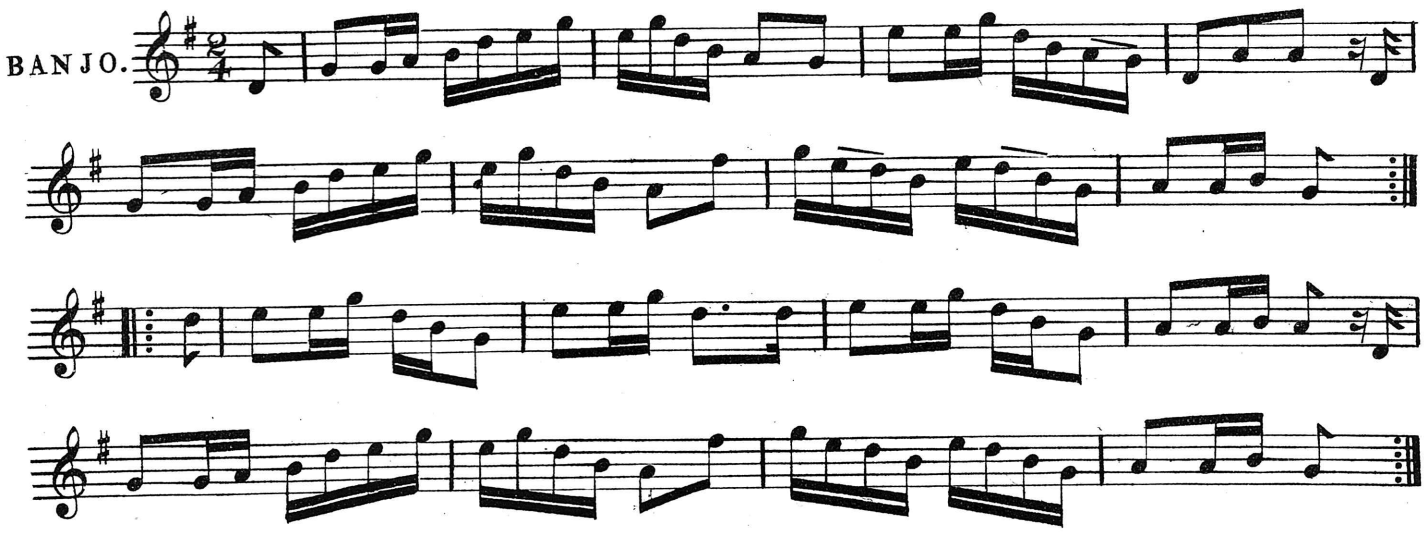
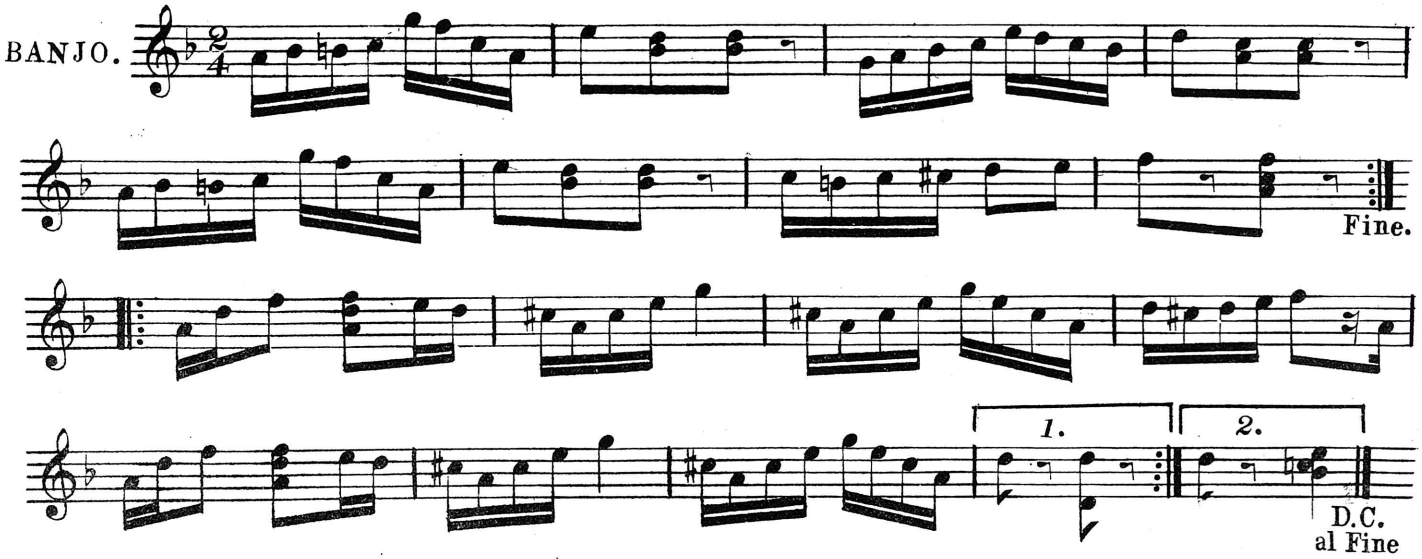
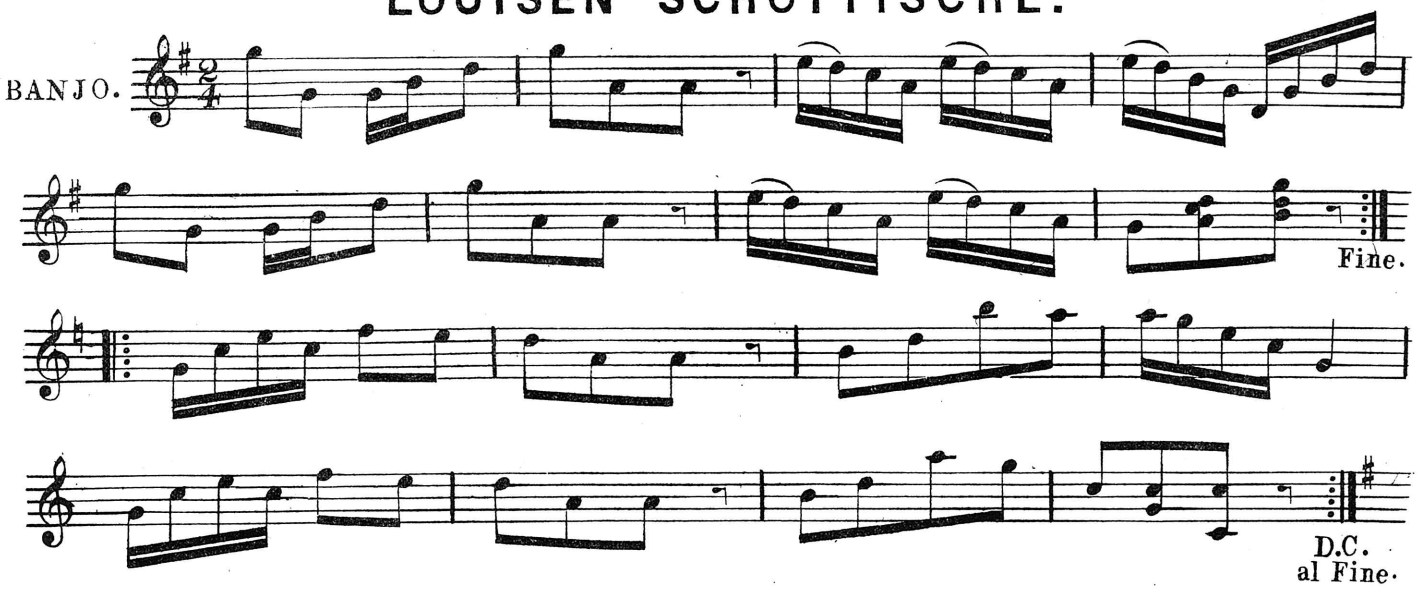


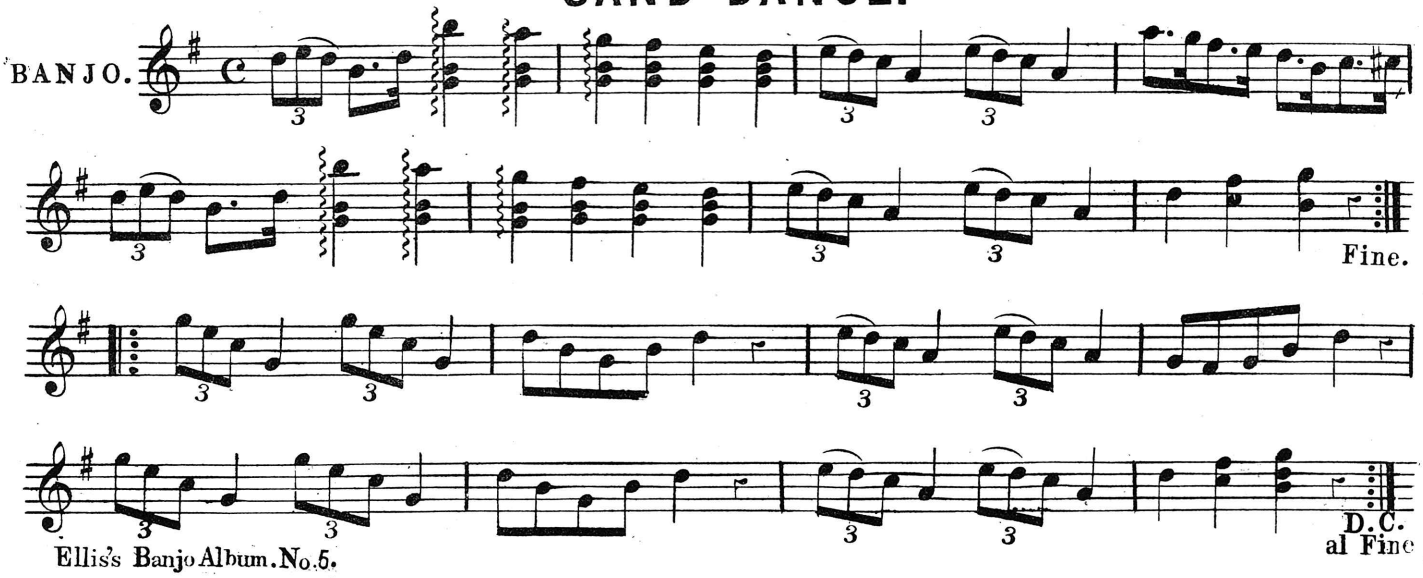
THE GLEN POLKA.



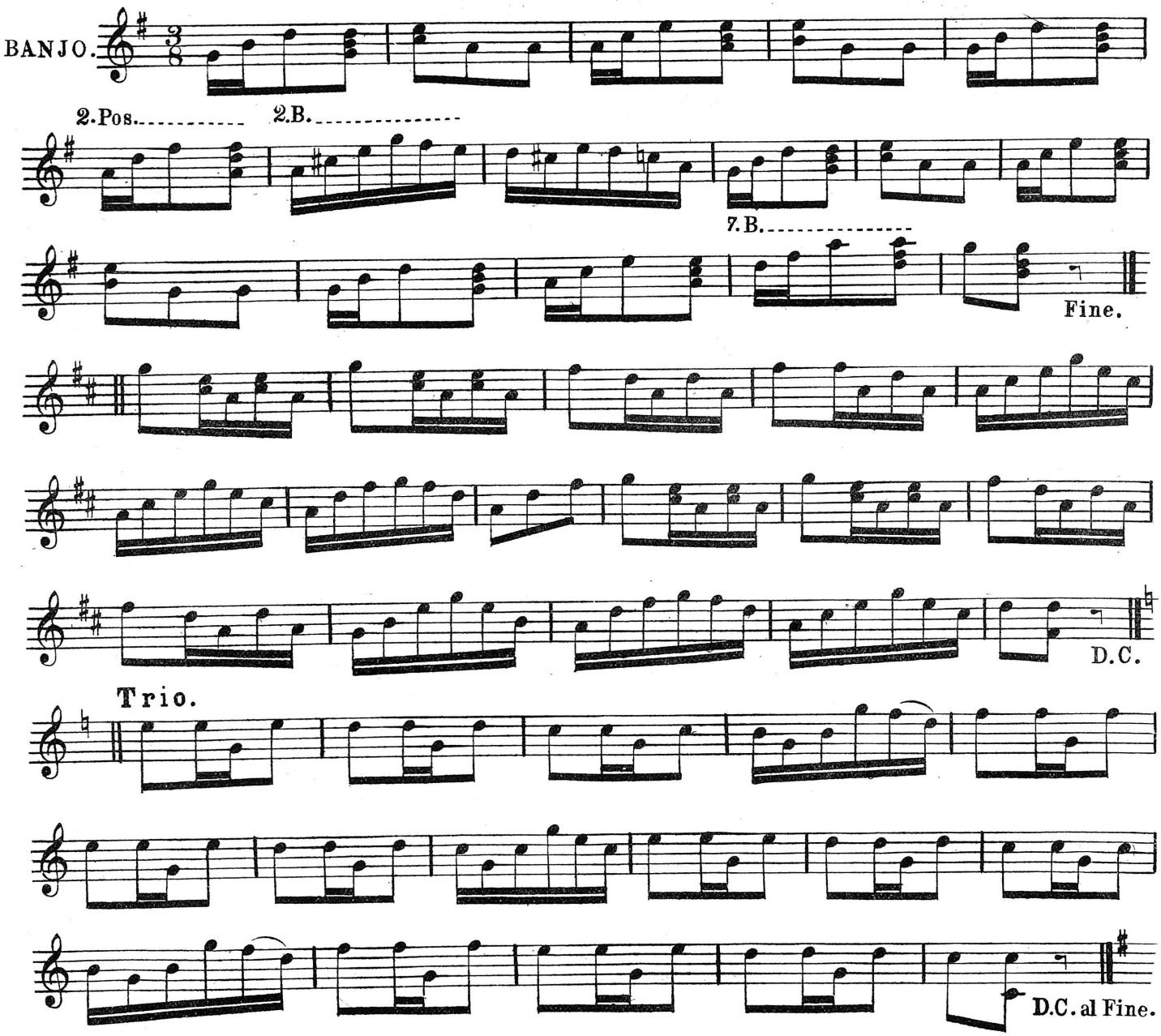
LOUISEN SCHOTTISCHE.



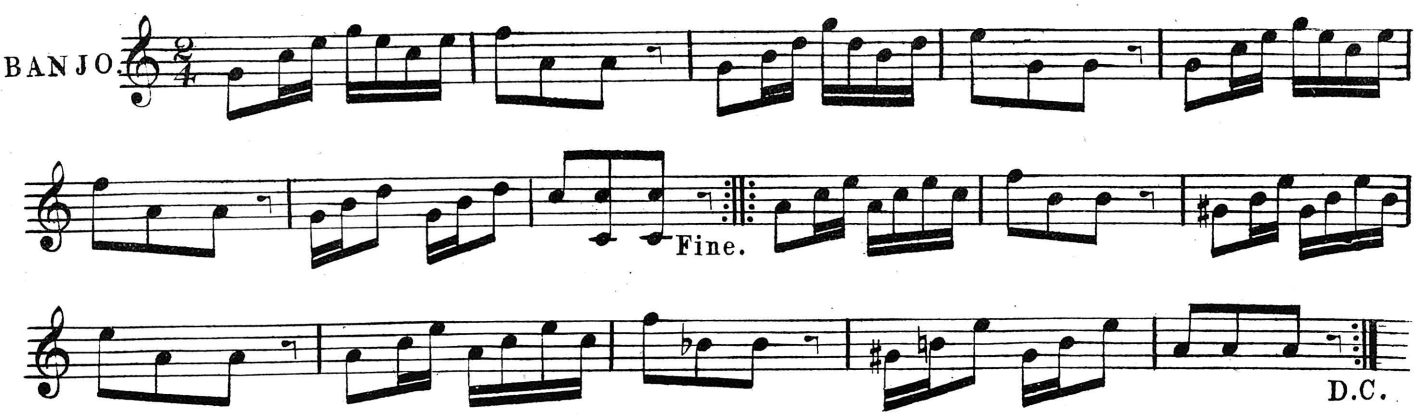
SAND DANCE.



FAVORITE MAZURKA.



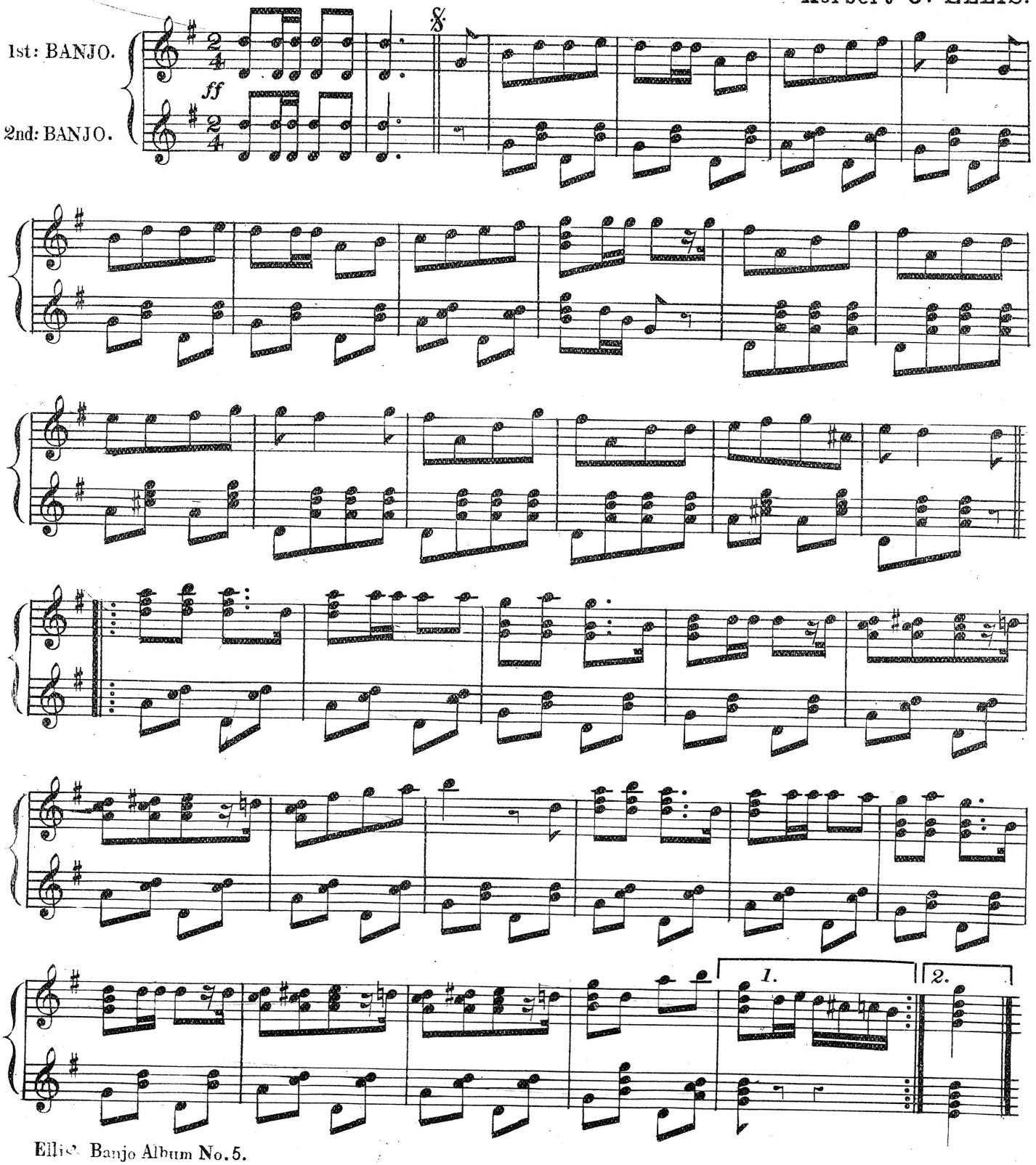
RUBY POLKA.



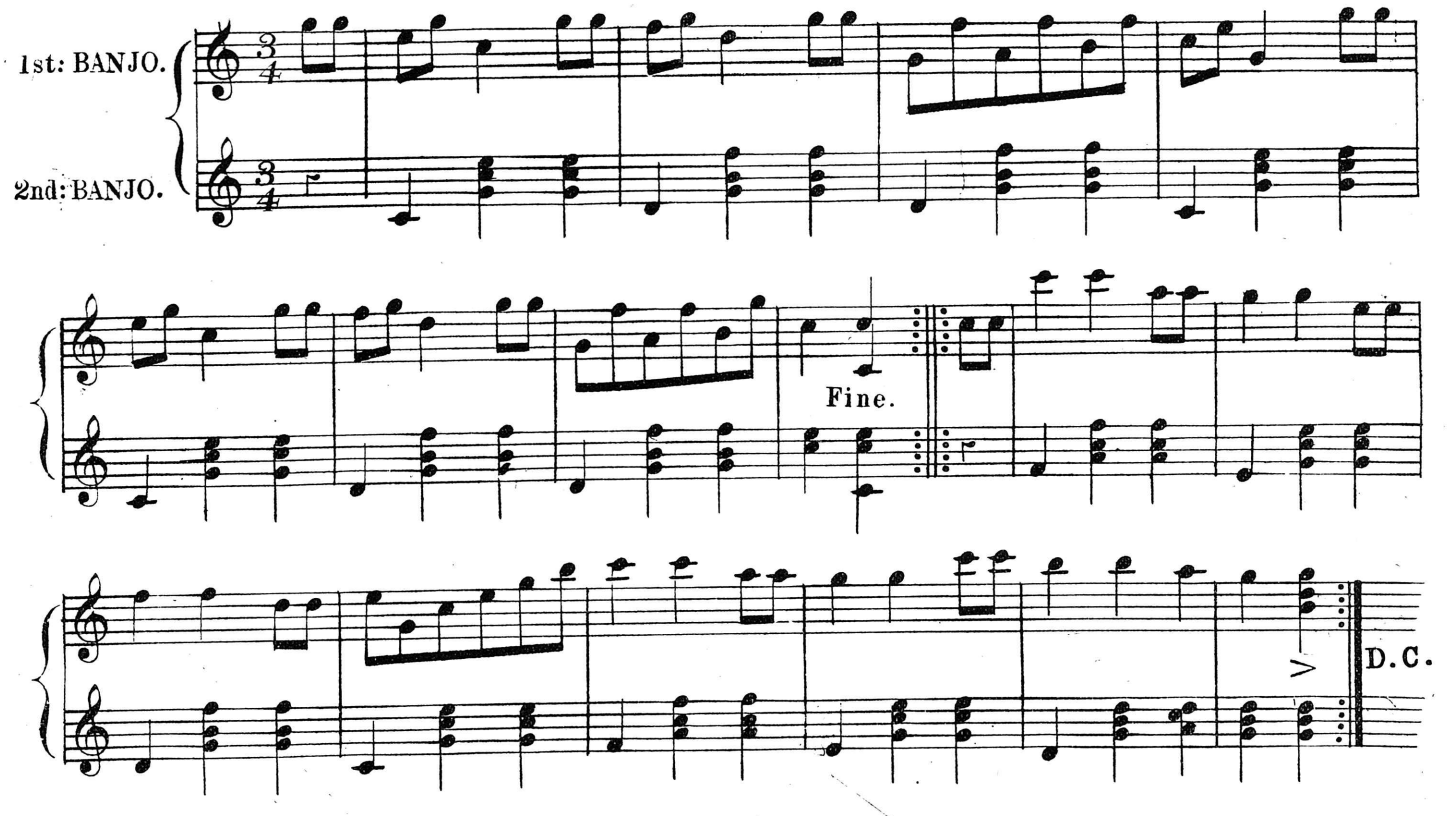
DUETS FOR TWO BANJOS.

KENILWORTH MARCH.

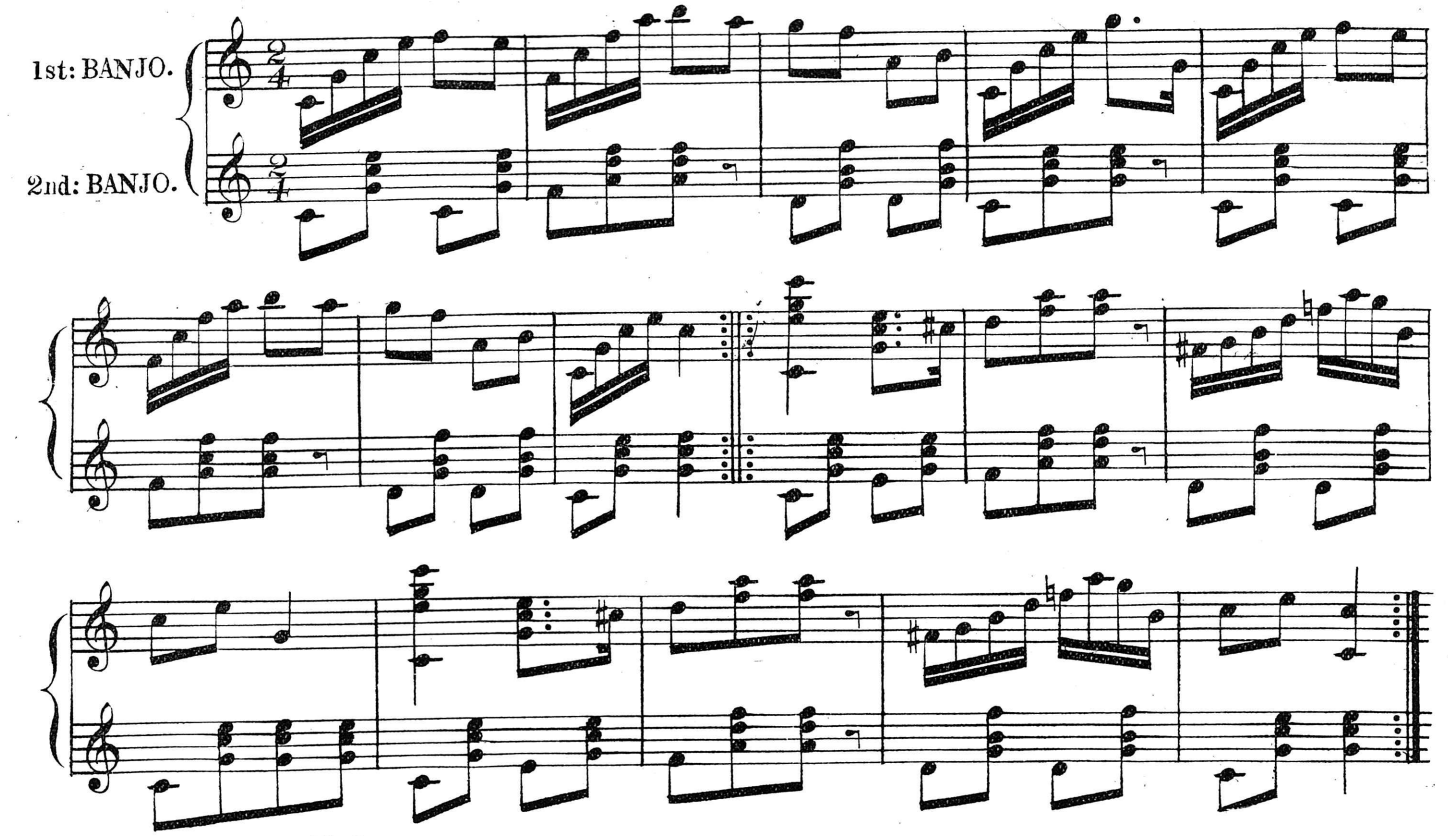
Arranged by
Herbert J. ELLIS.



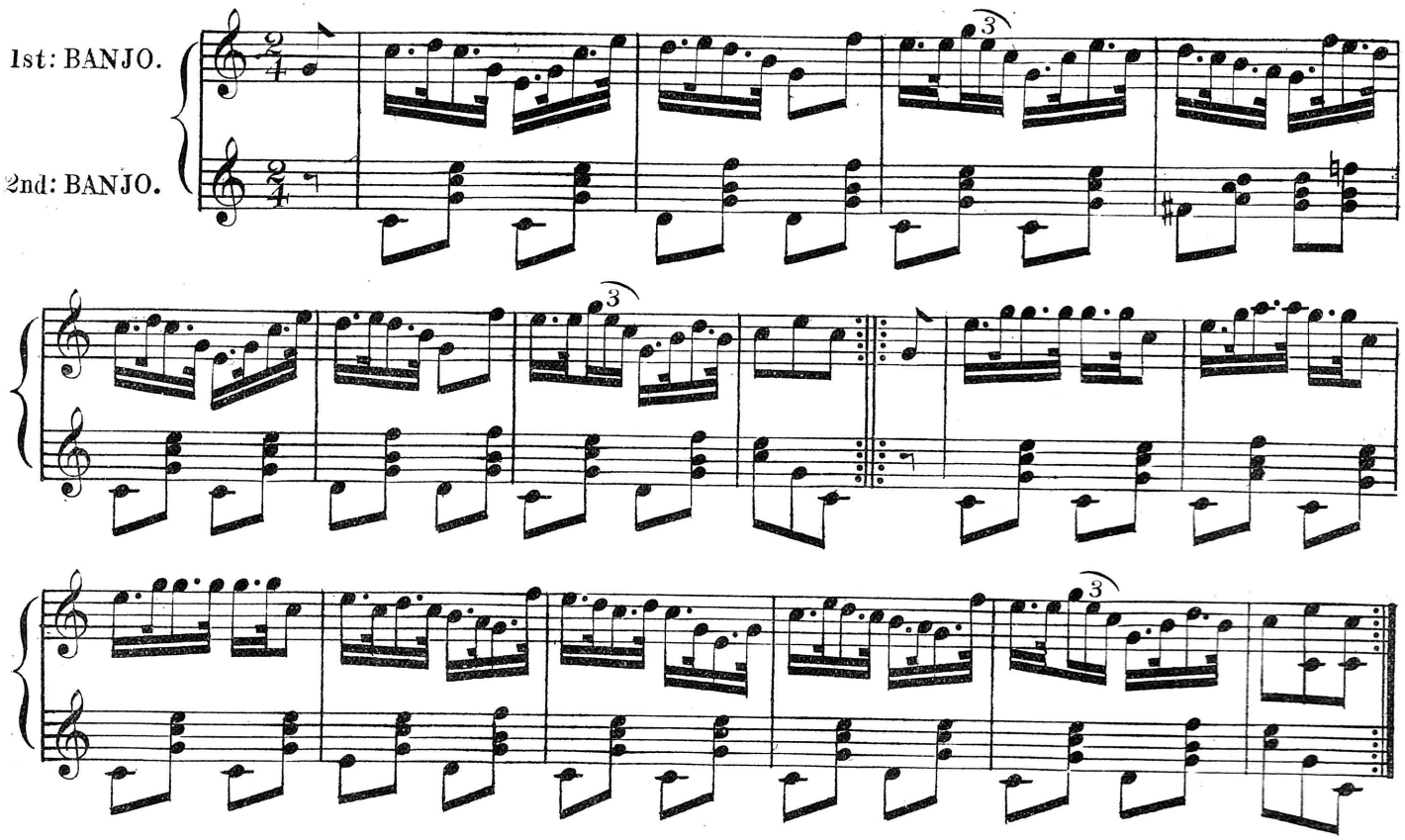
TYROLEAN DANCE.



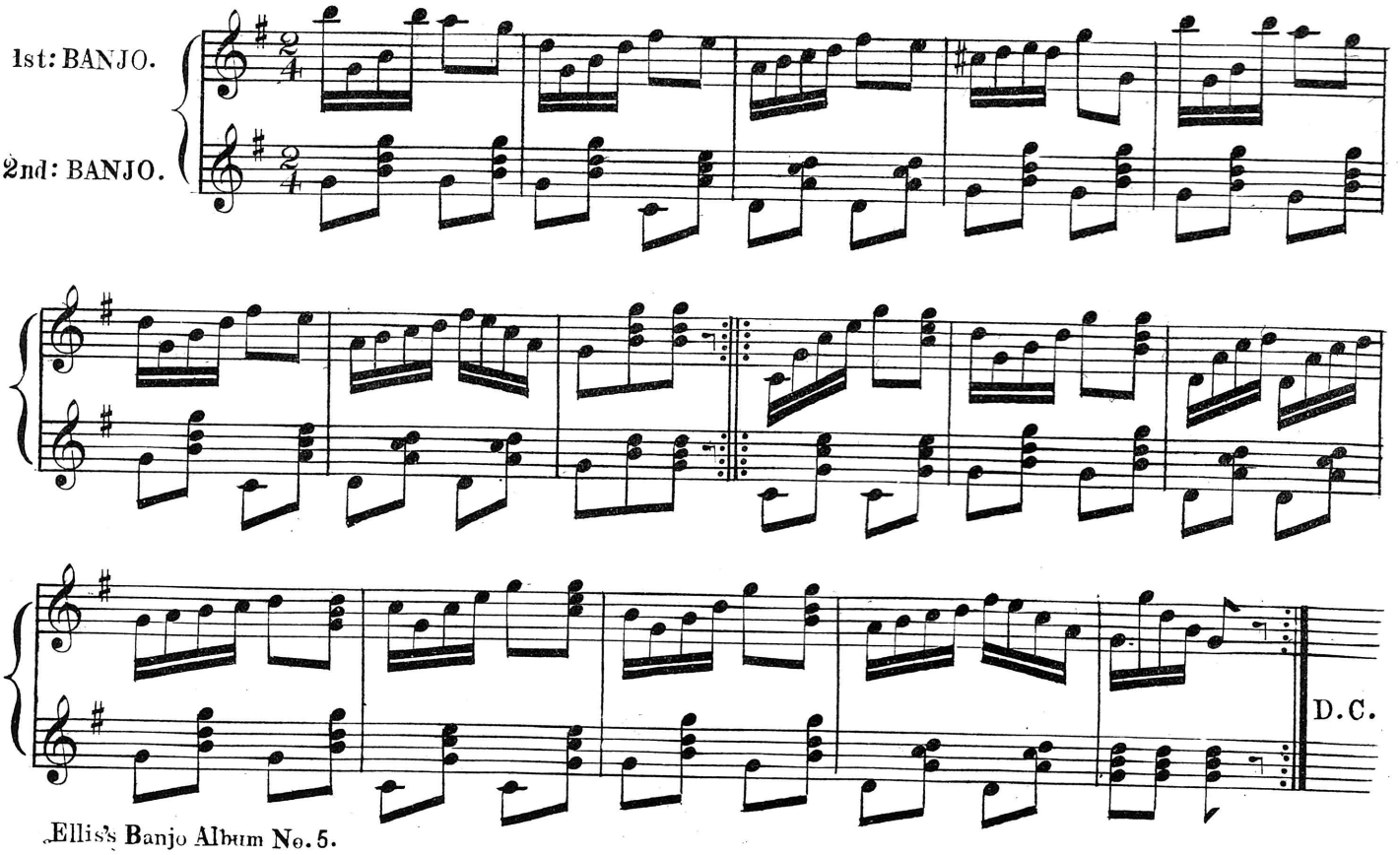
SHAMROCK POLKA.



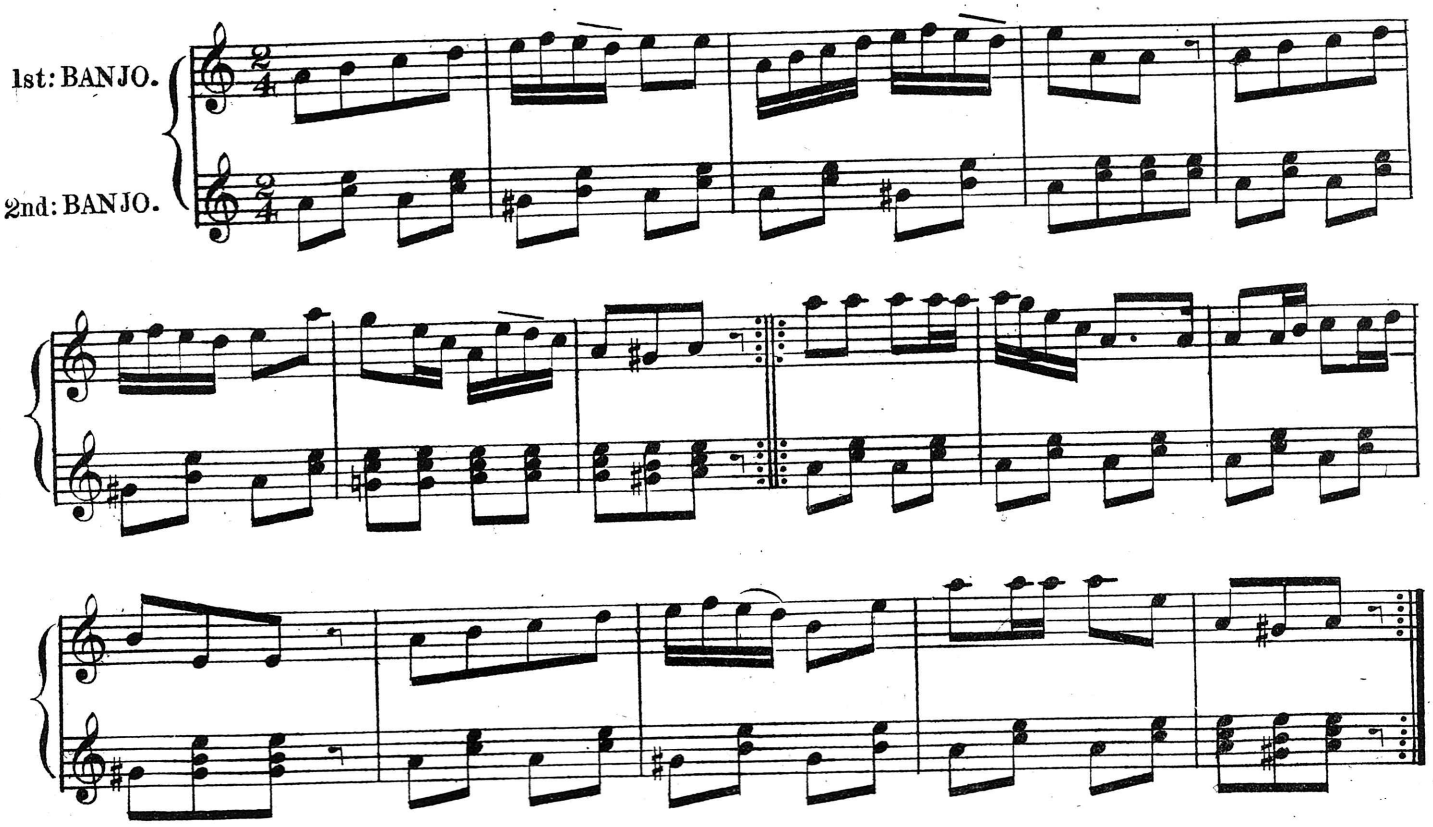
LYONS JIG.



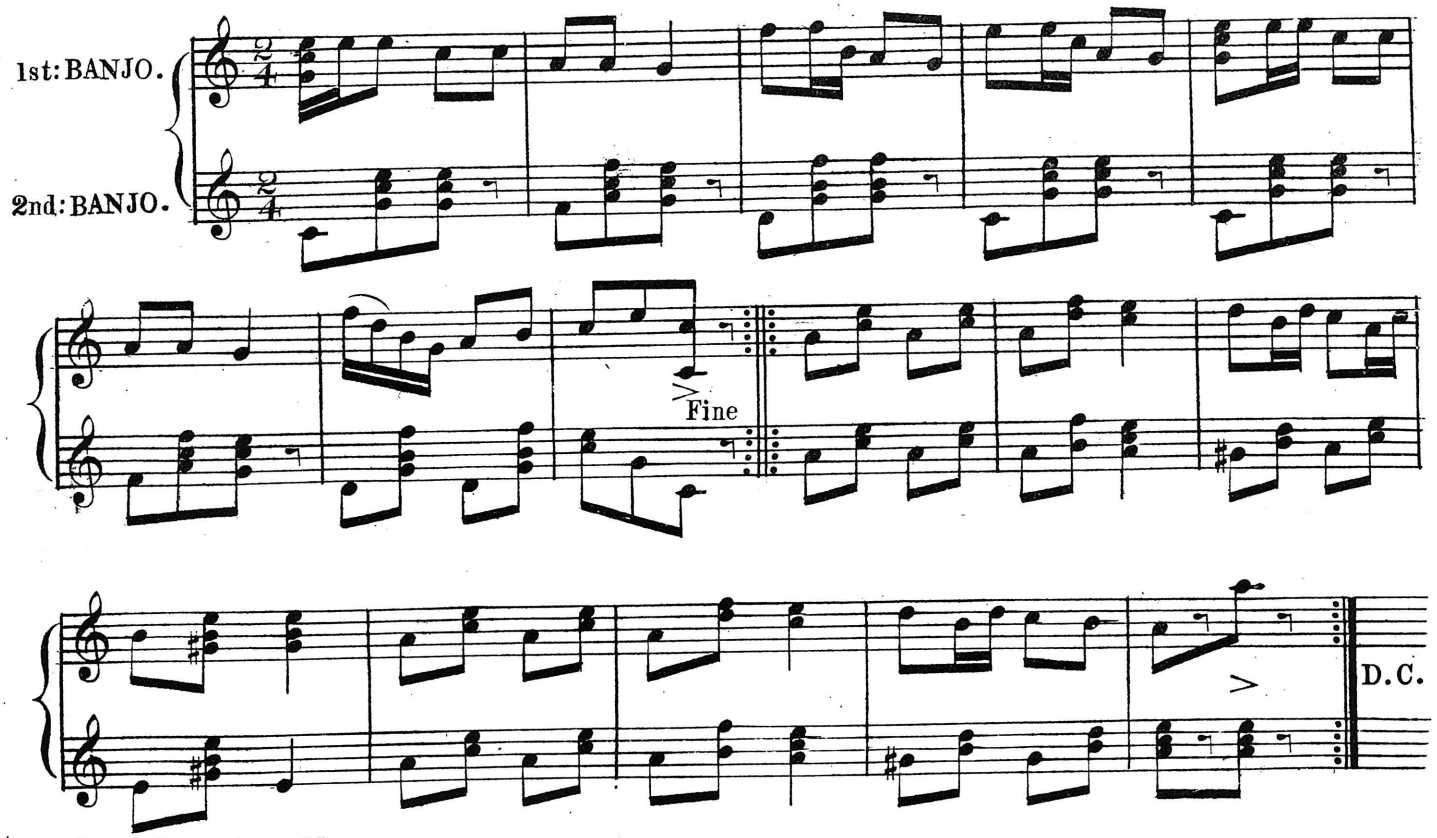
FLOWER QUEEN POLKA.



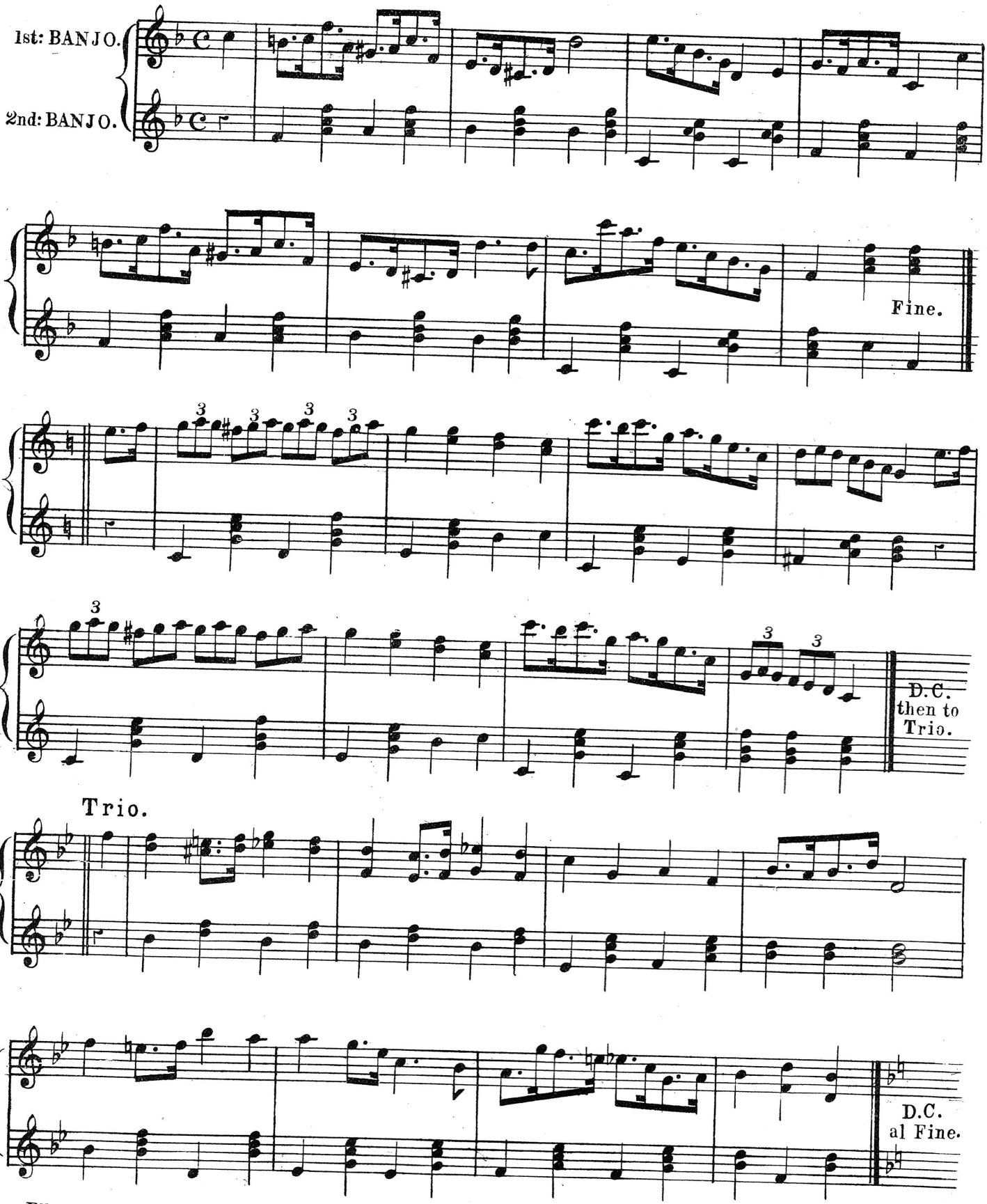
PINKHAM'S JIG.



MERRY LASS POLKA.

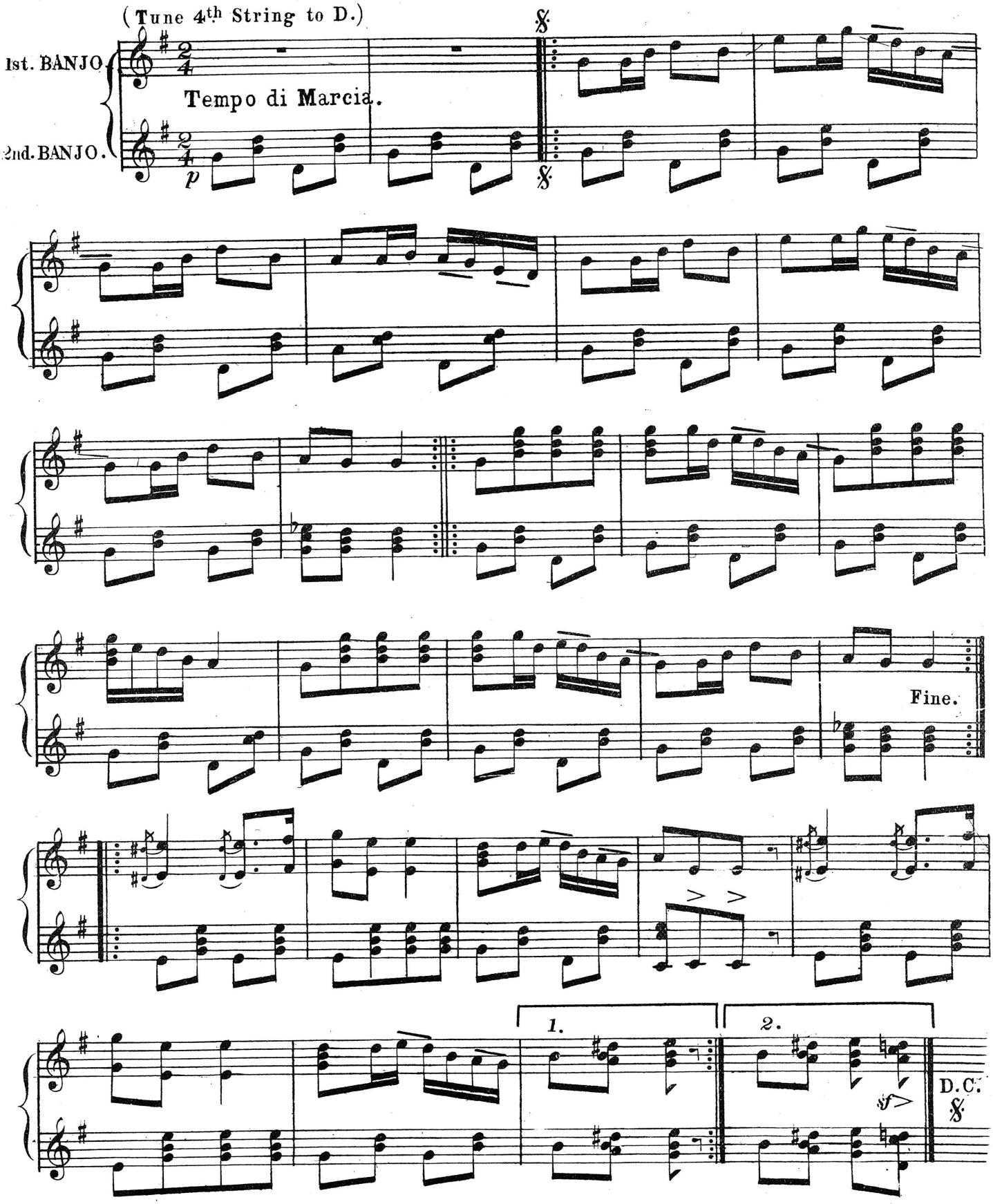


MERRY COMPANY SCHOTTISCHE.

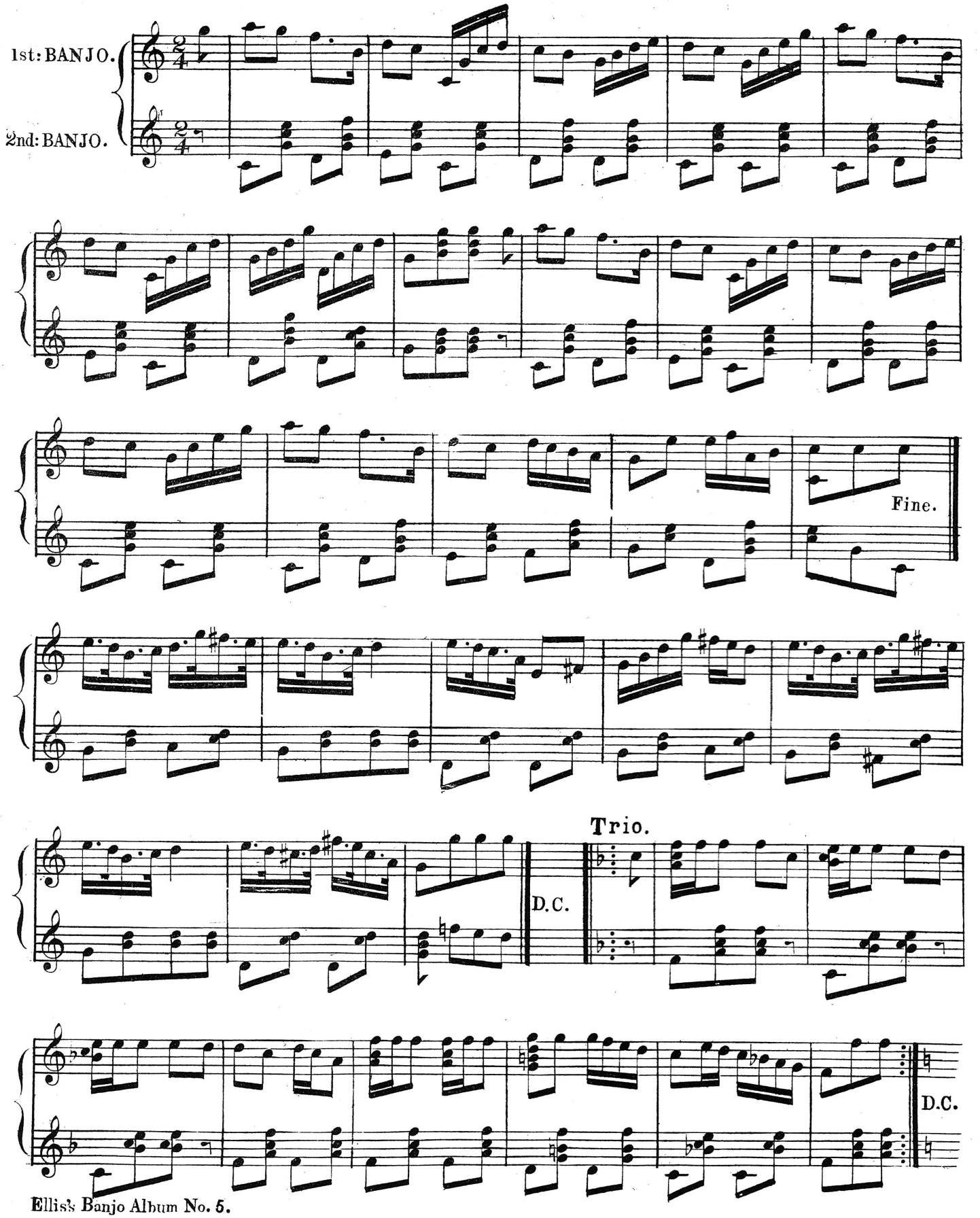


THE DARKEY PATROL.

Herbert J. ELLIS.

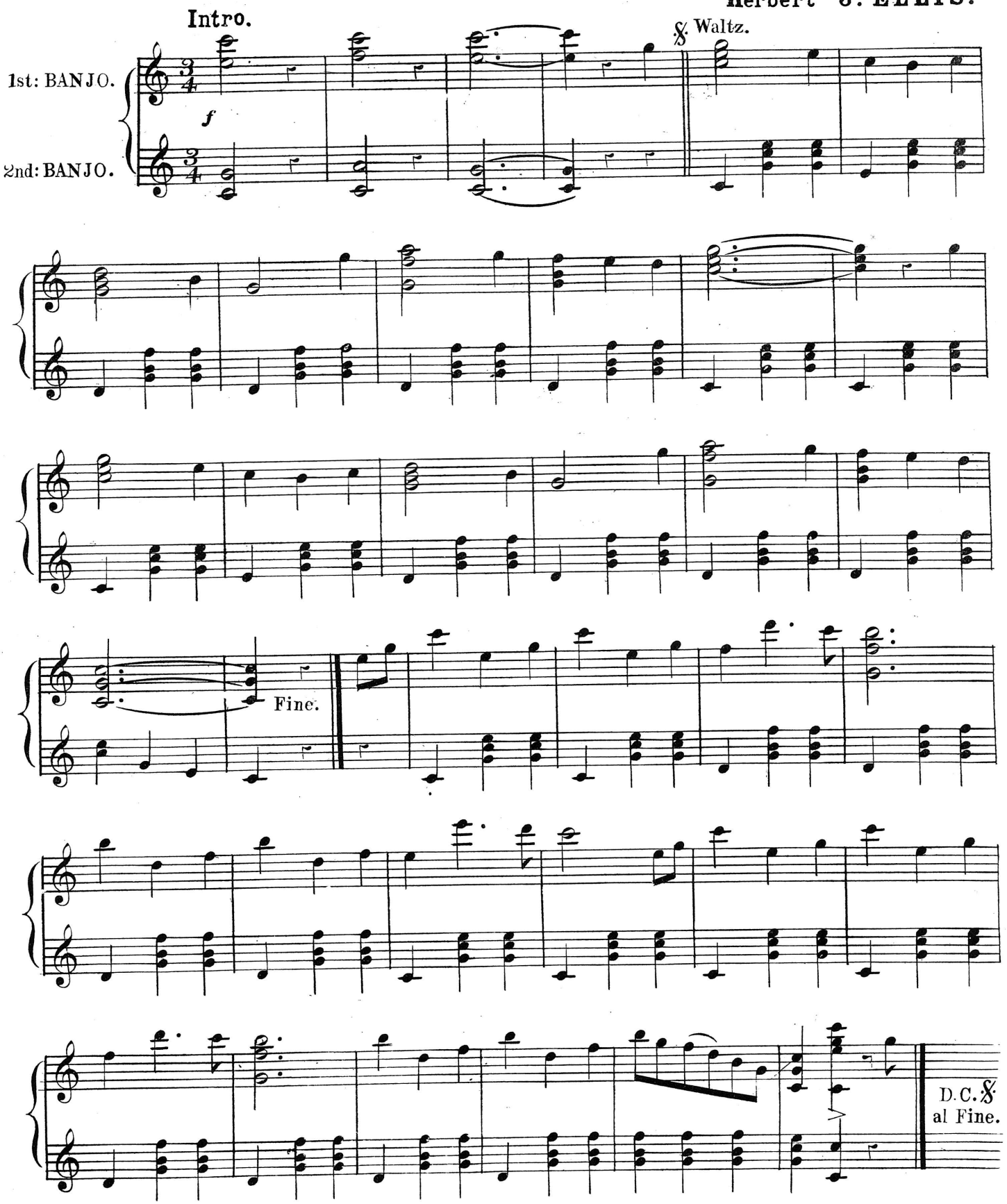


MAGIC CIRCLE SCHOTTISCHE.

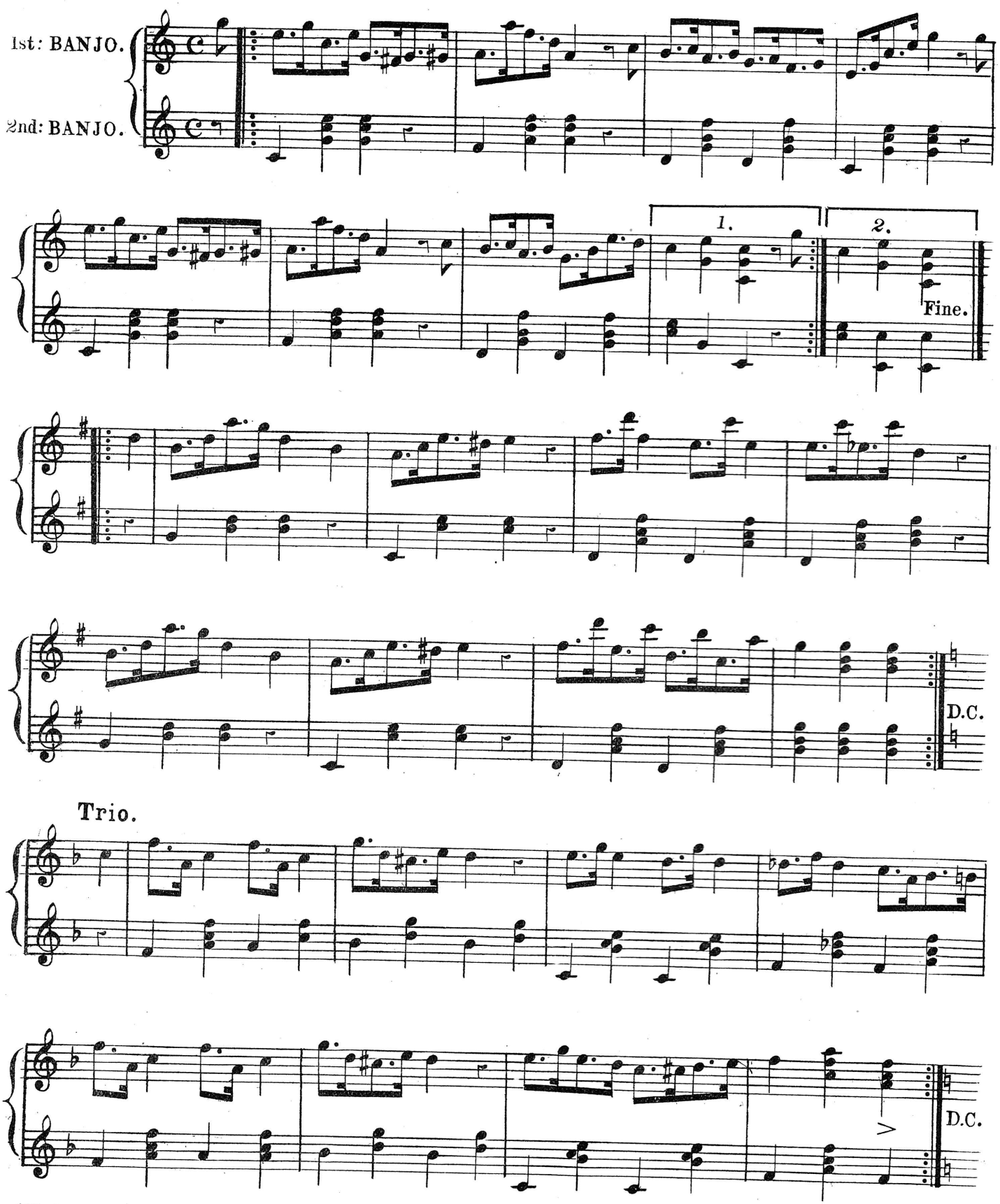


"YOU AND I" WALTZ.

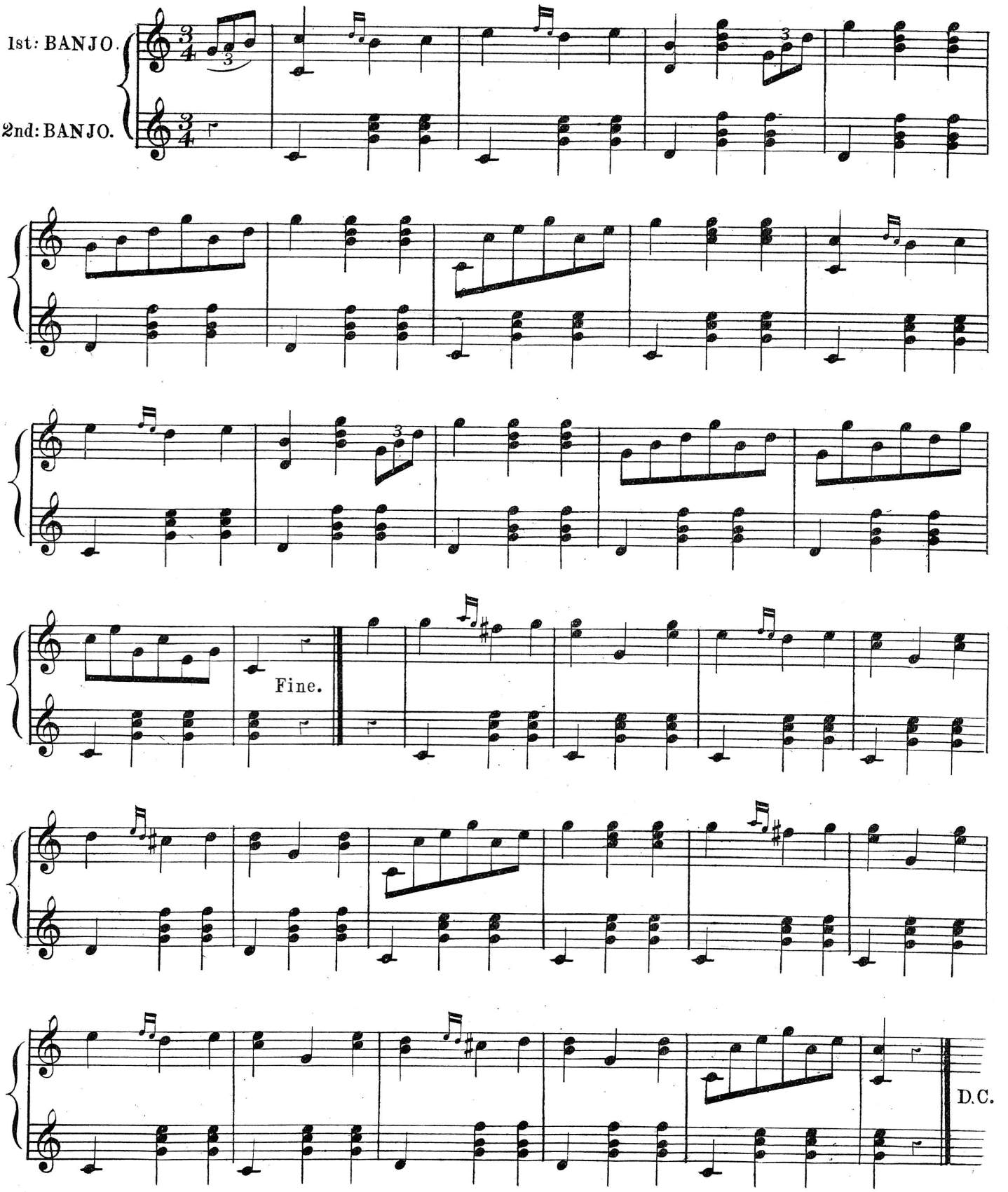
Arranged by
Herbert J. ELLIS.



CARMINA SCHOTTISCHE.

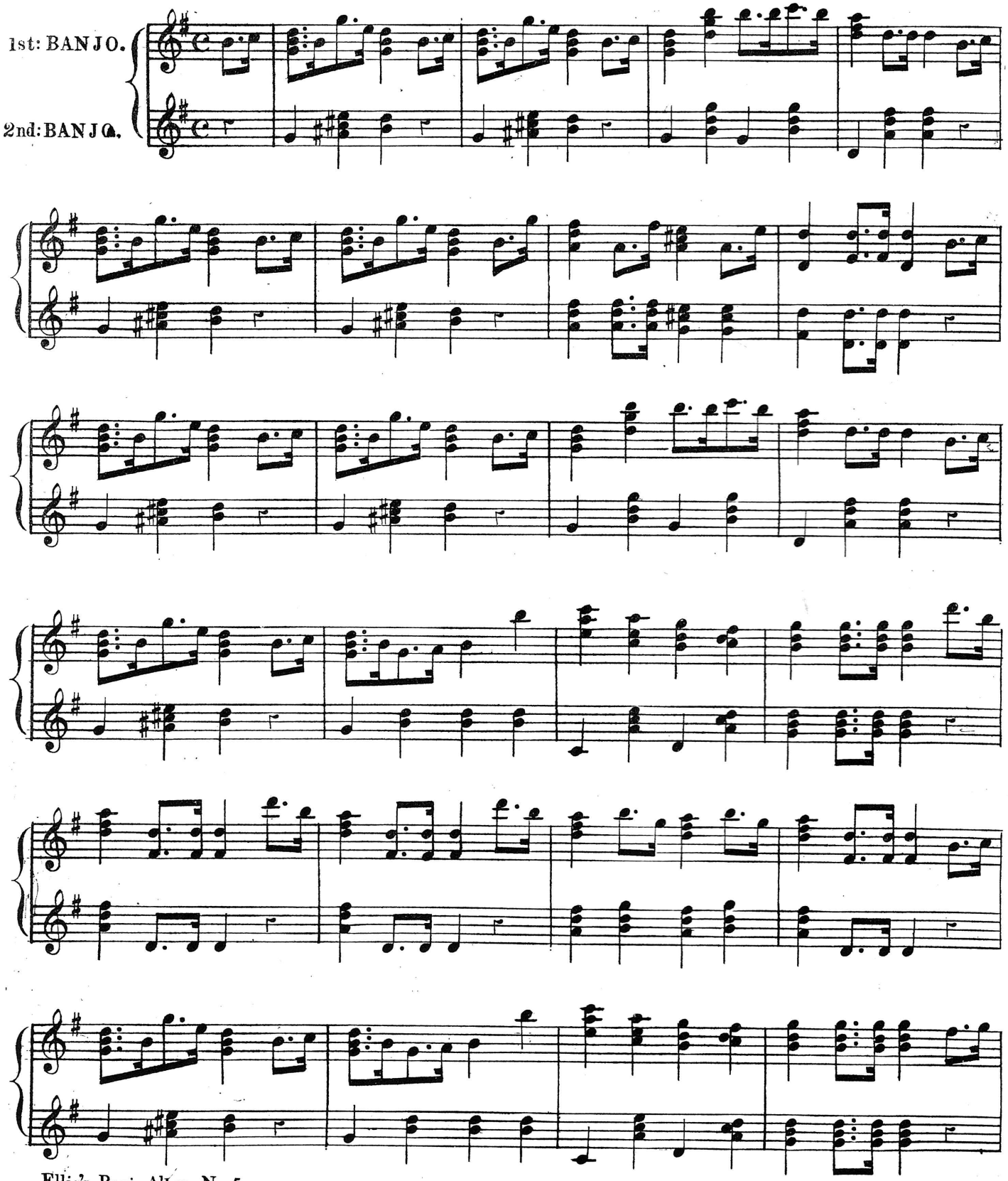


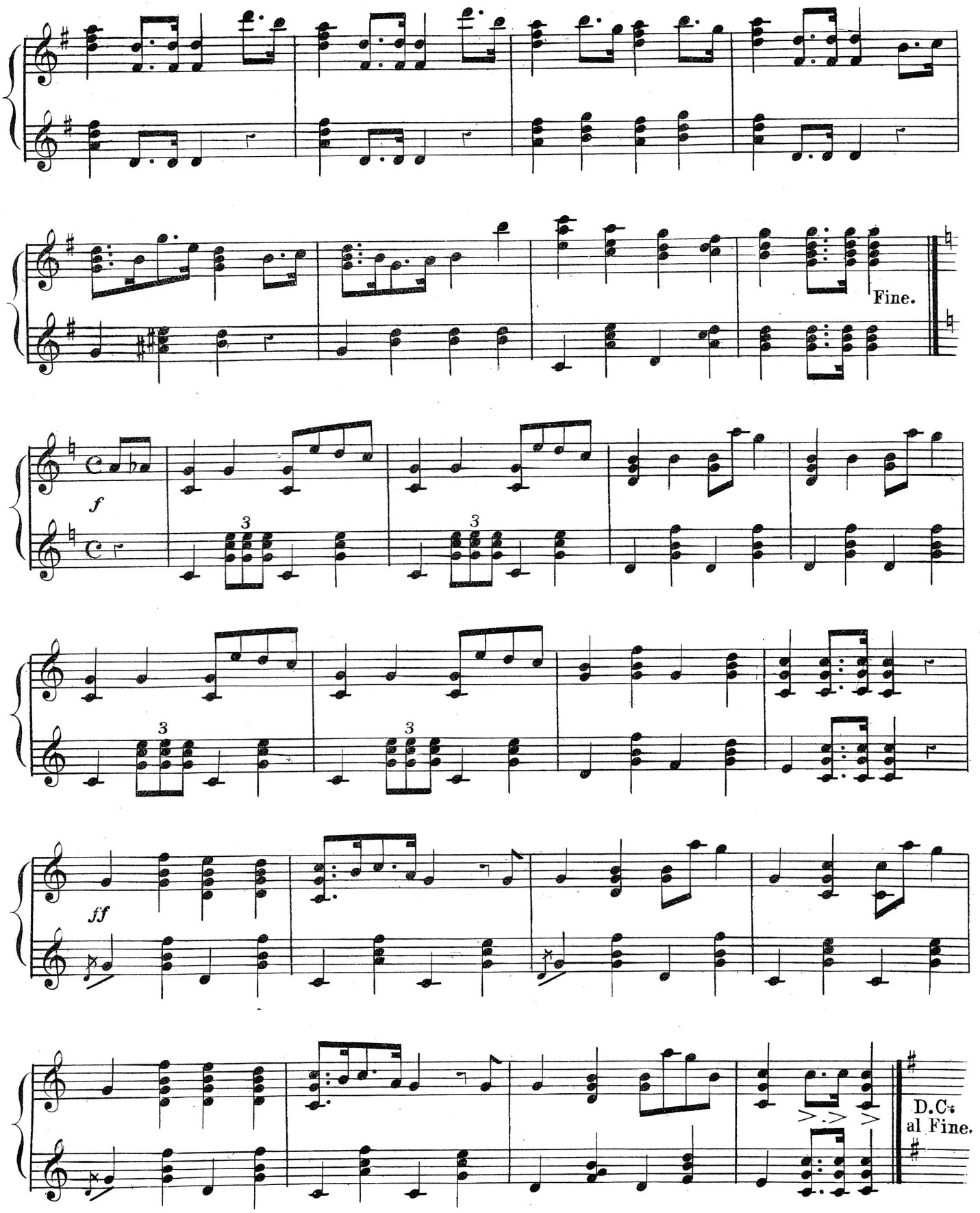
LOUISA WALTZ.



THE BOYLSTON MARCH.

Arranged by
Herbert J. ELLIS.




Fine.
f
3
3
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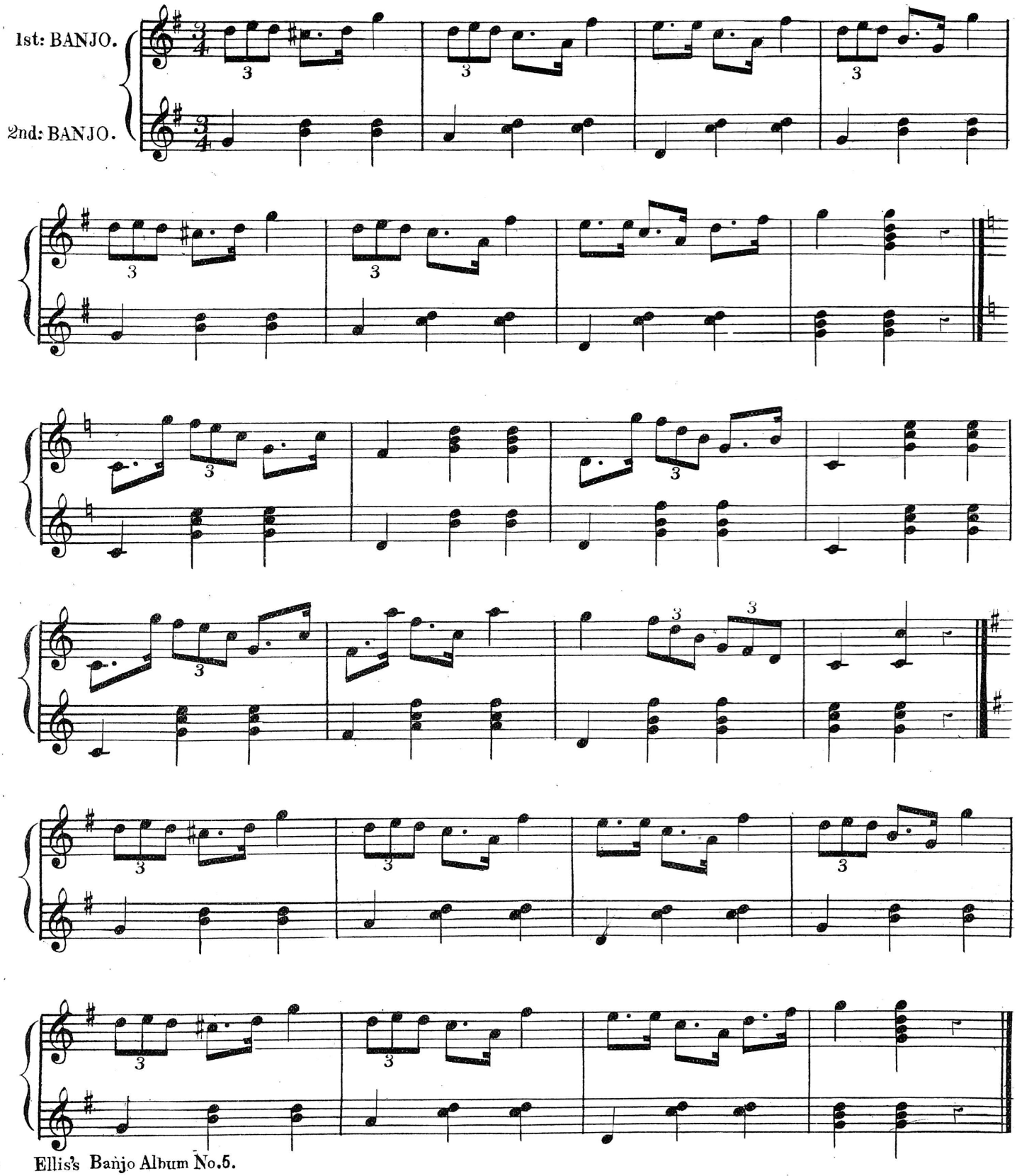
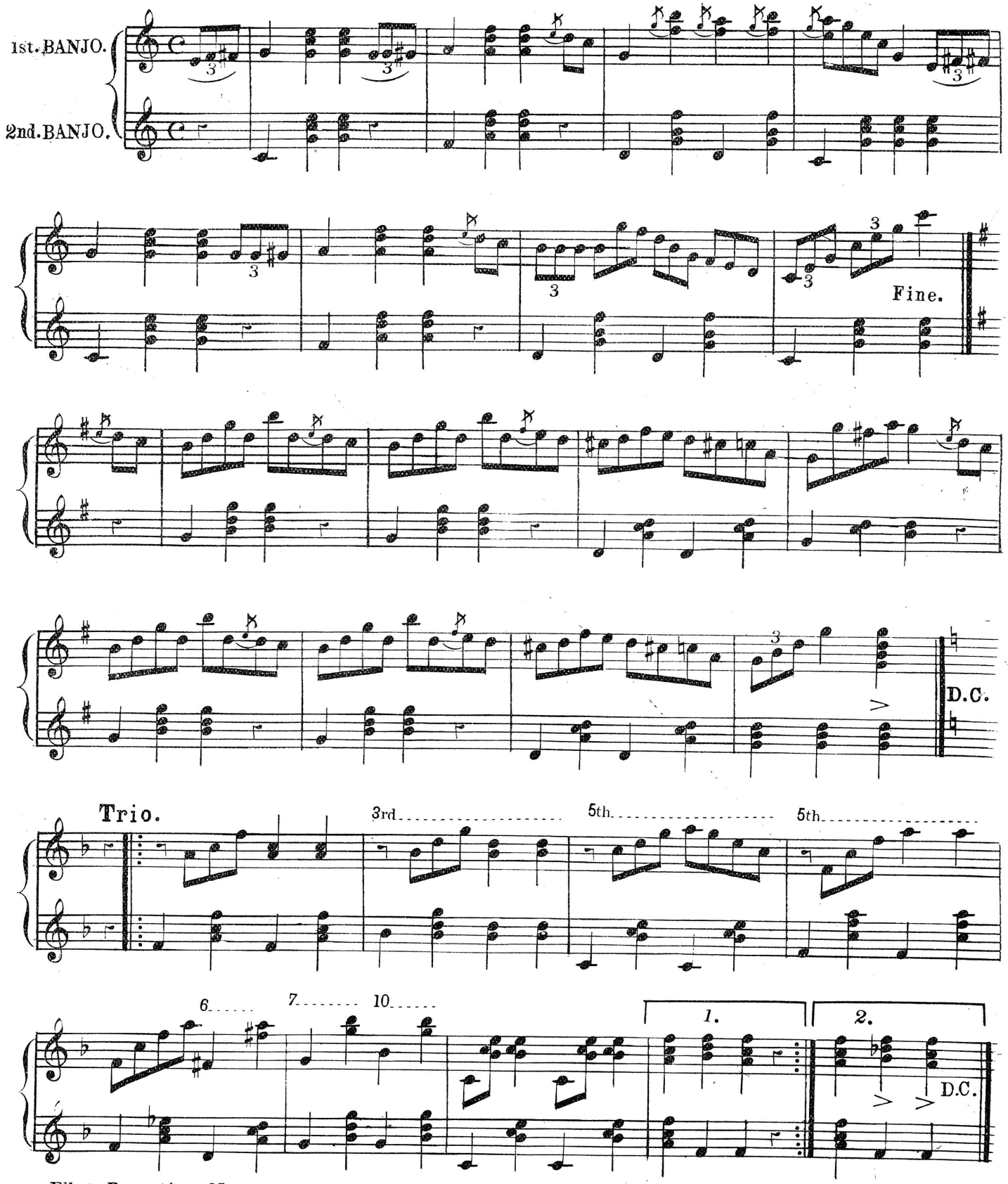
3
ff
D.C.
al Fine.

LITTLE ROSE BUD.

POLKA REDOWA.

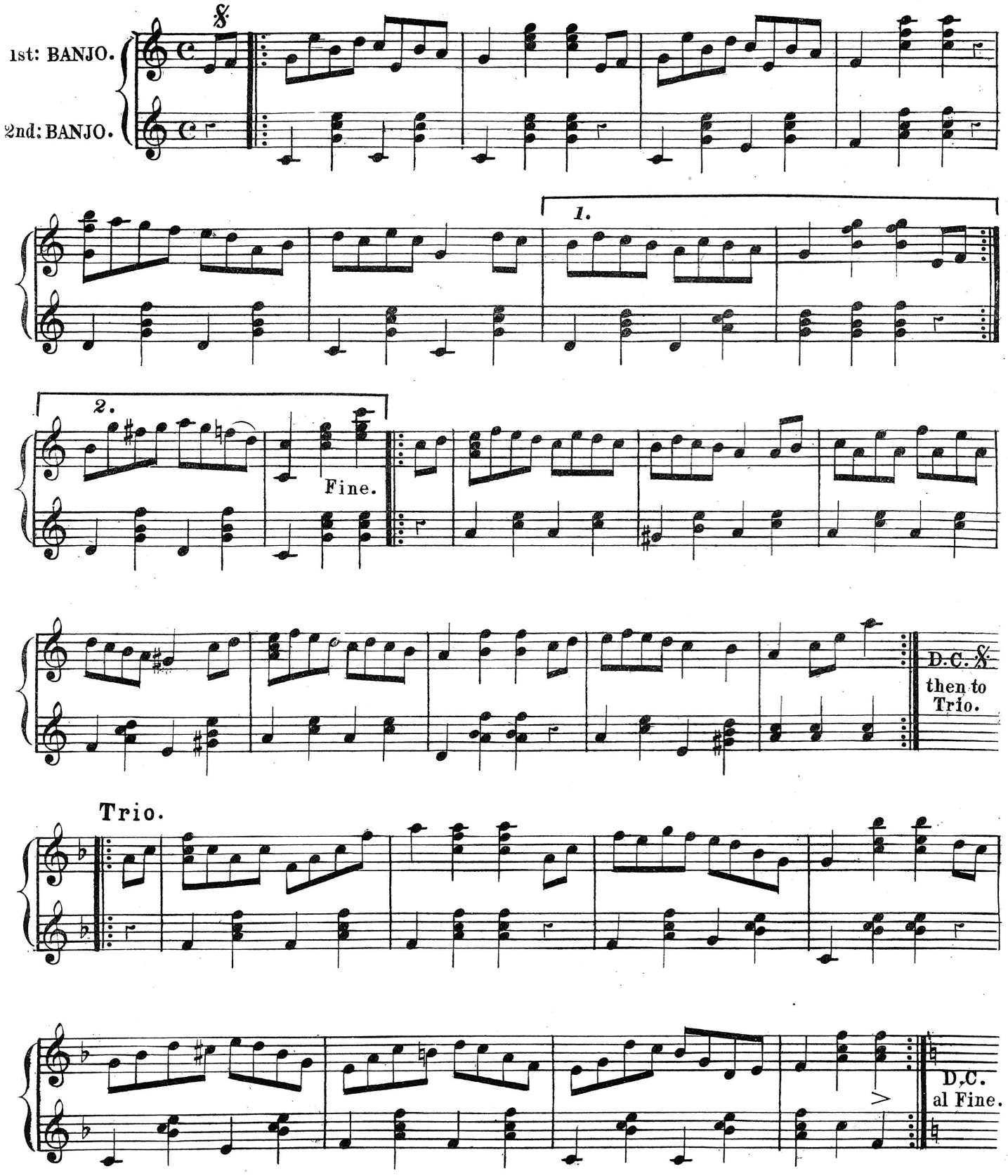


ROBINSON'S SCHOTTISCHE.



FAIRYLAND GAVOTTE.

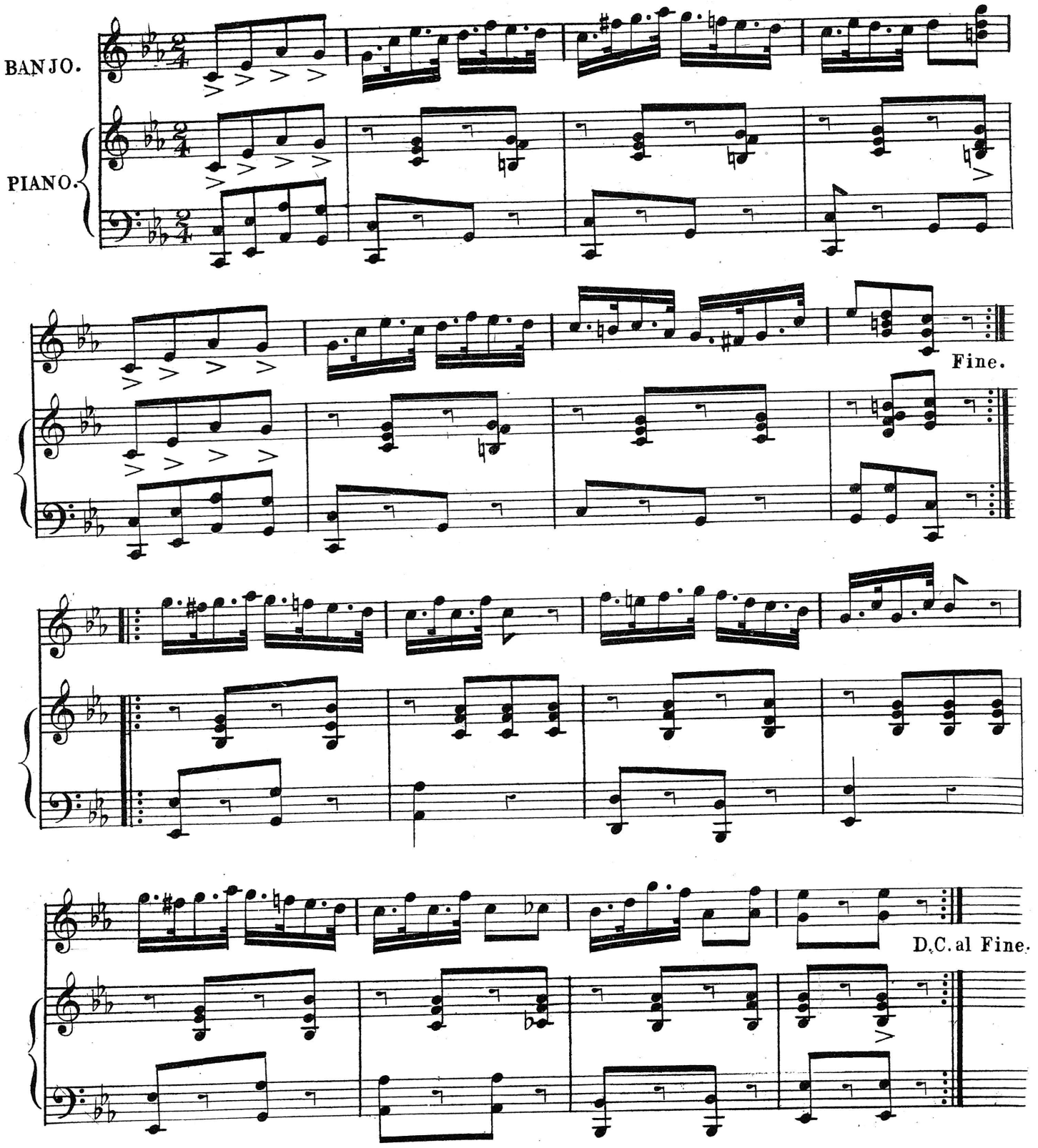
Reuben J. COLLETT.



DUETS FOR BANJO AND PIANO.

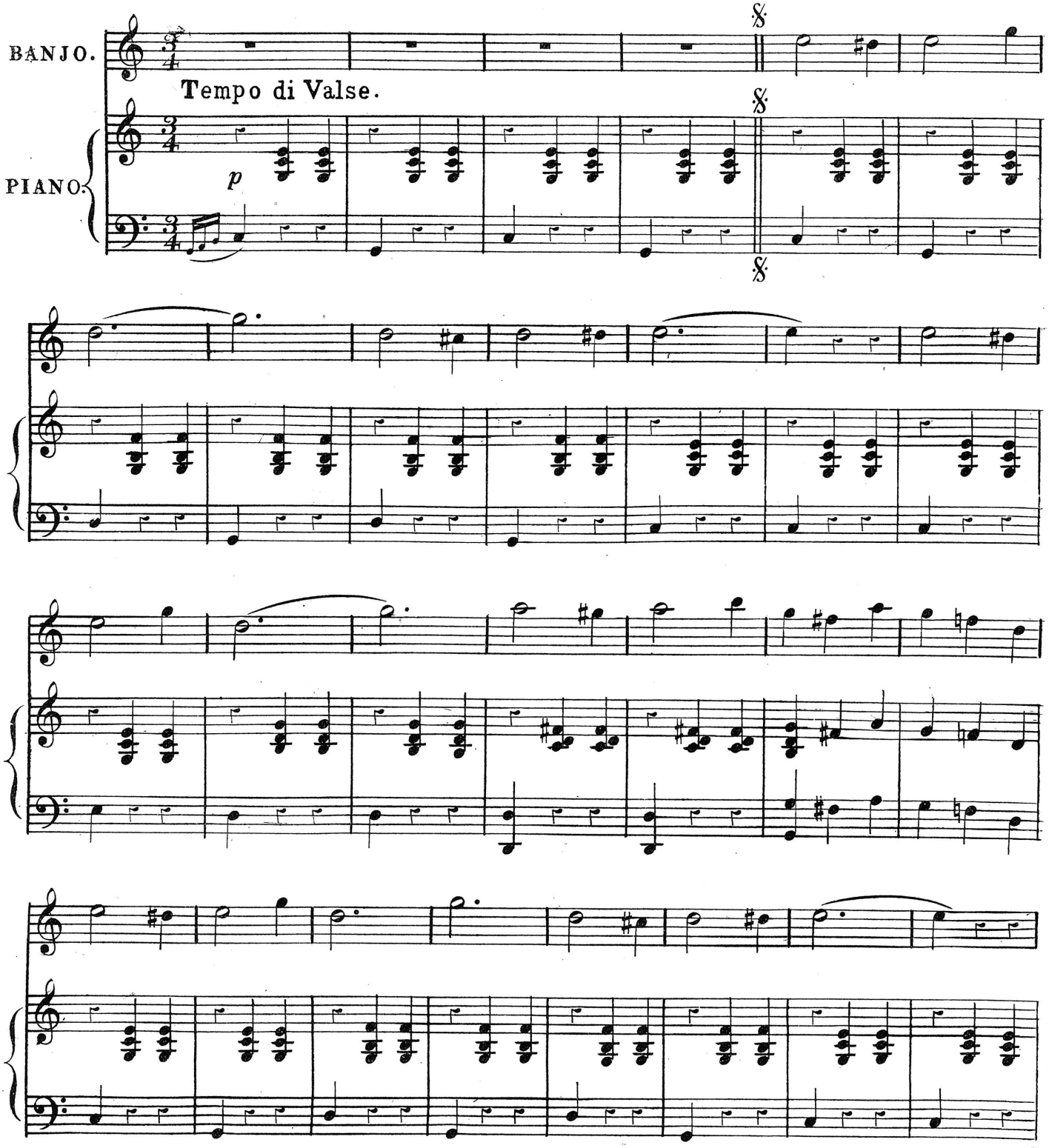
JACKVILLE BREAKDOWN.

Herbert J. ELLIS.

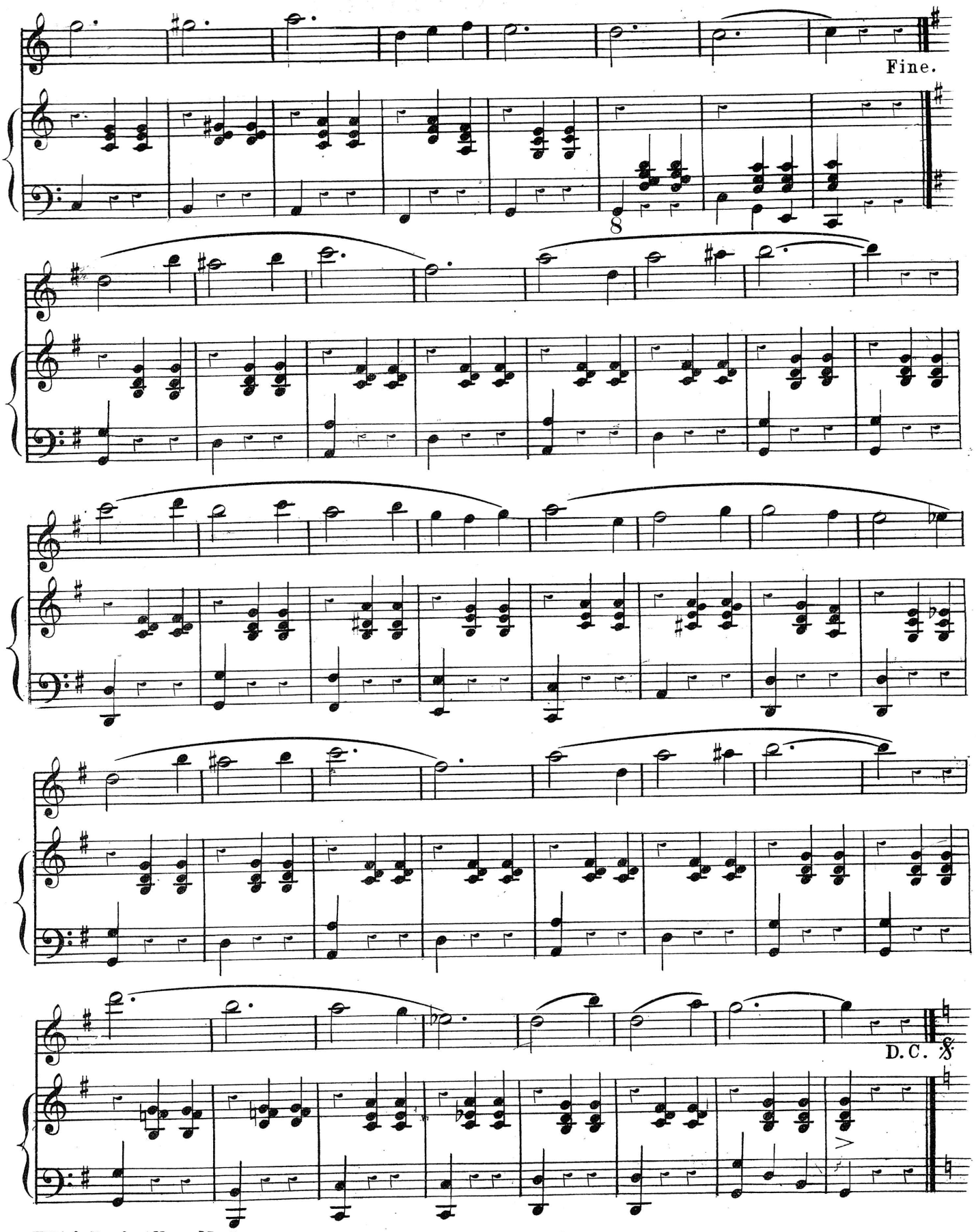


*"FLORENCE" VALSE.

Herbert J. ELLIS.



* This Valse is specially composed for the tremolo style of playing, the proper plectrum's being obtainable from the Publisher of this work. — Price 6d

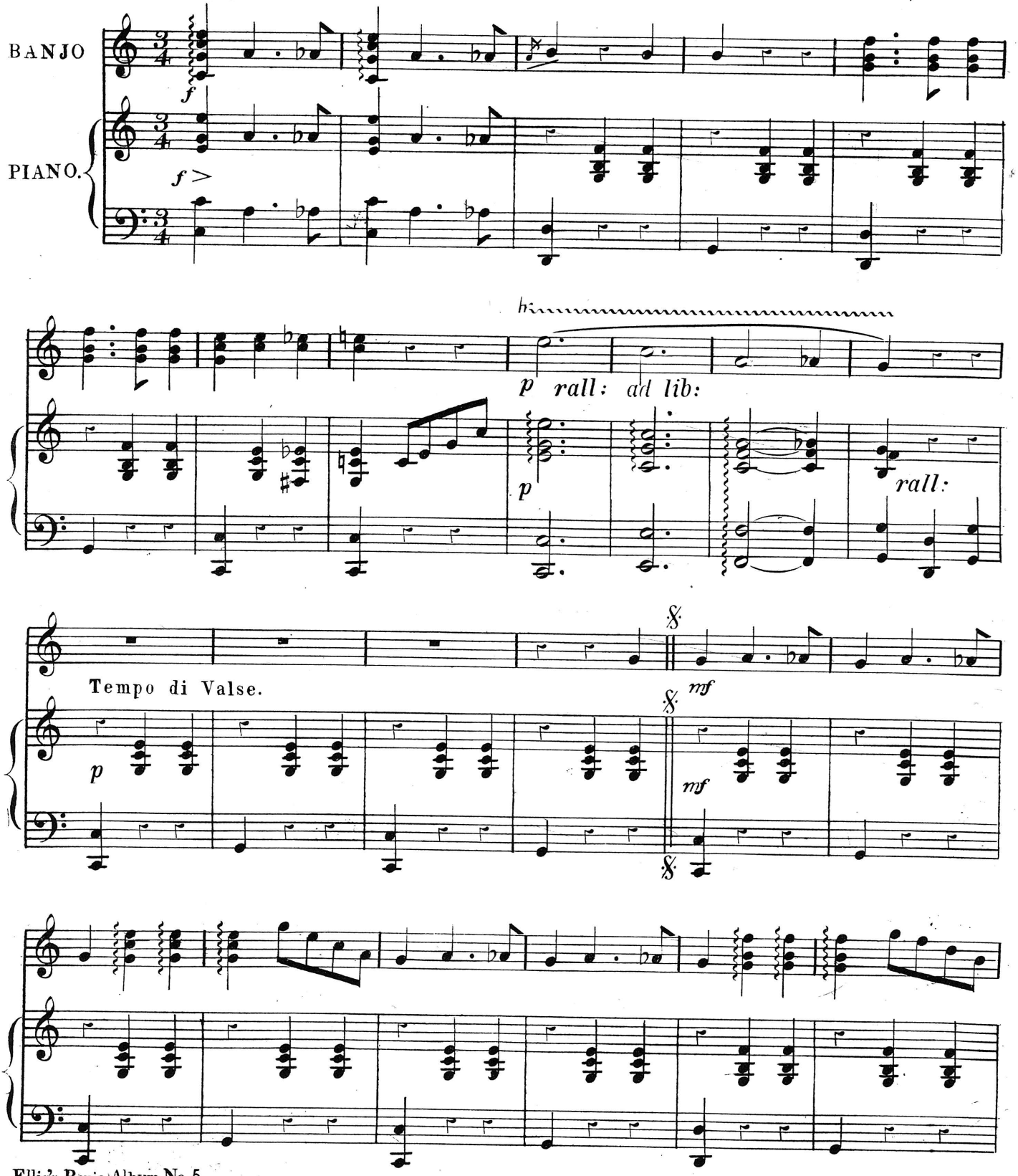

Fine.
8
D.C. 𝄋

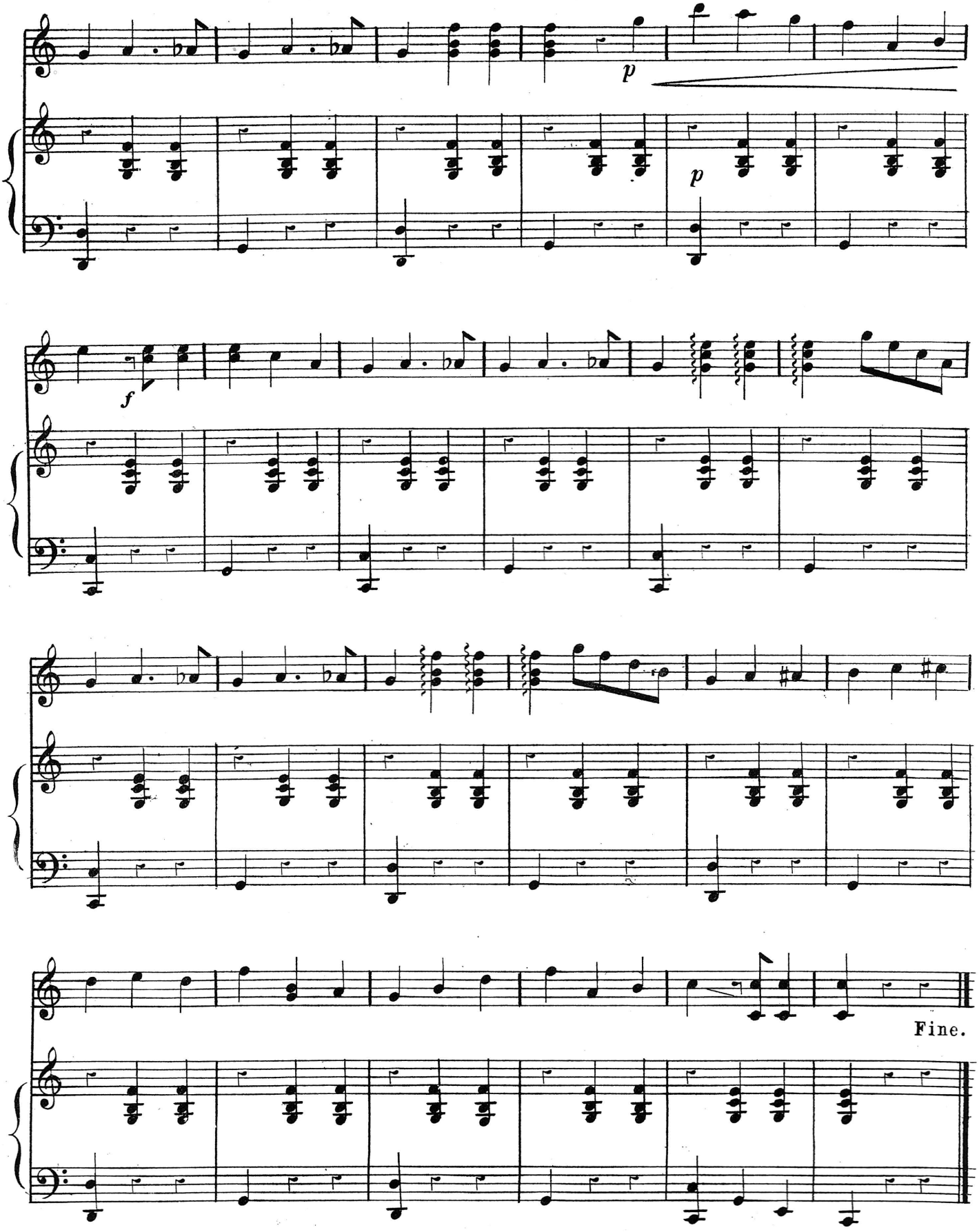
THE MERRY BACHELOR'S.

WALTZ.

INTRO:

Scott FOLKESTONE.

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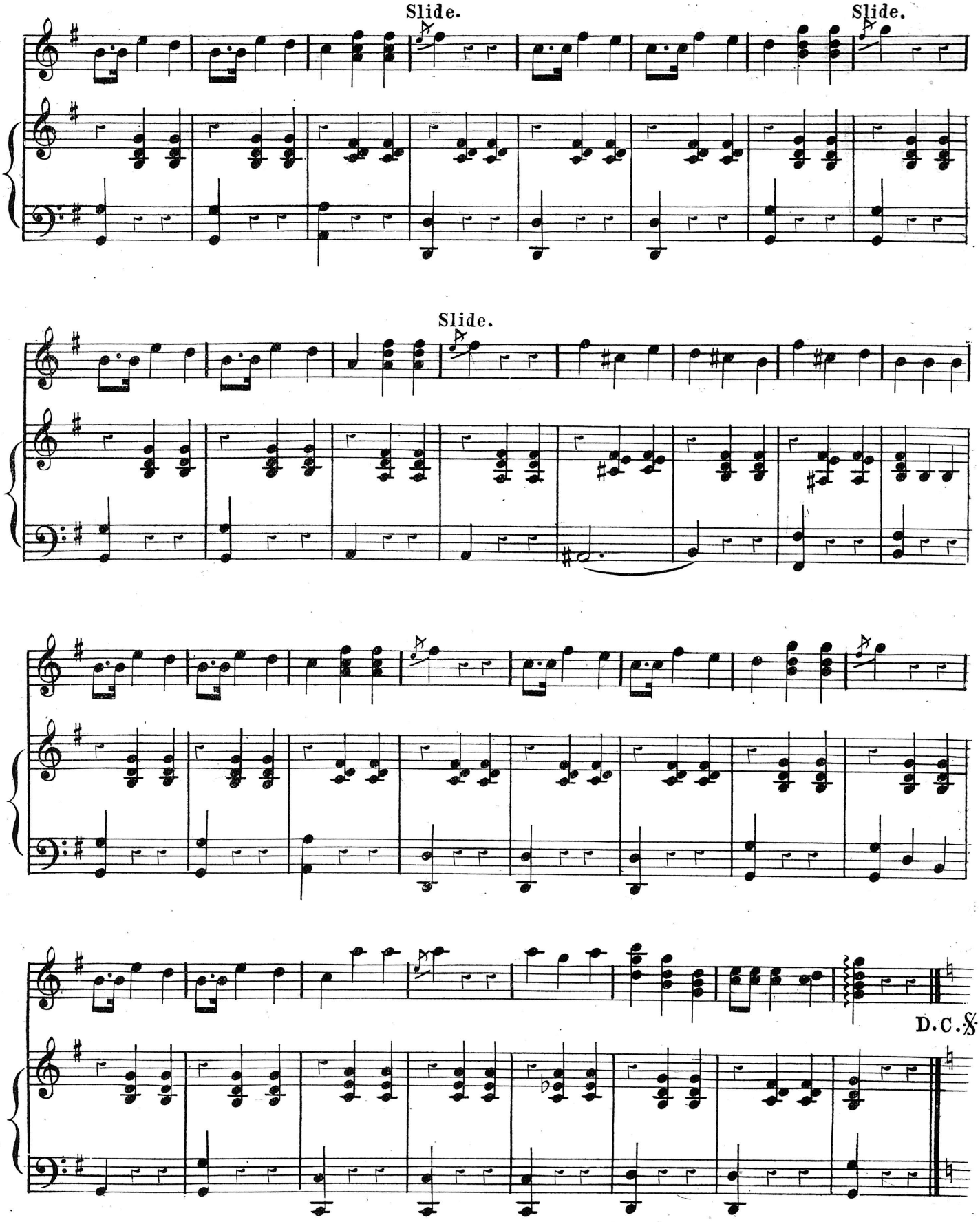
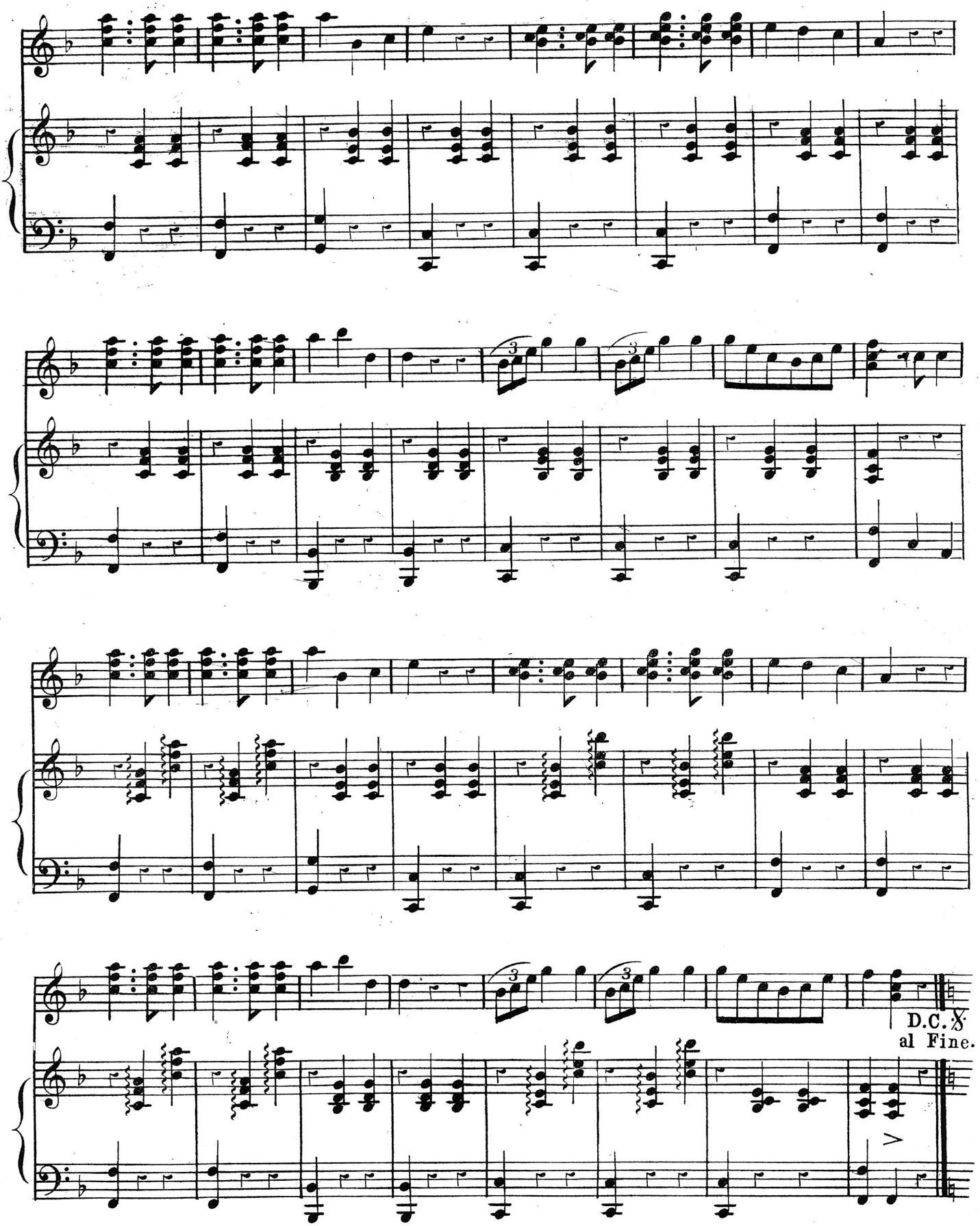
p
f
Fine.

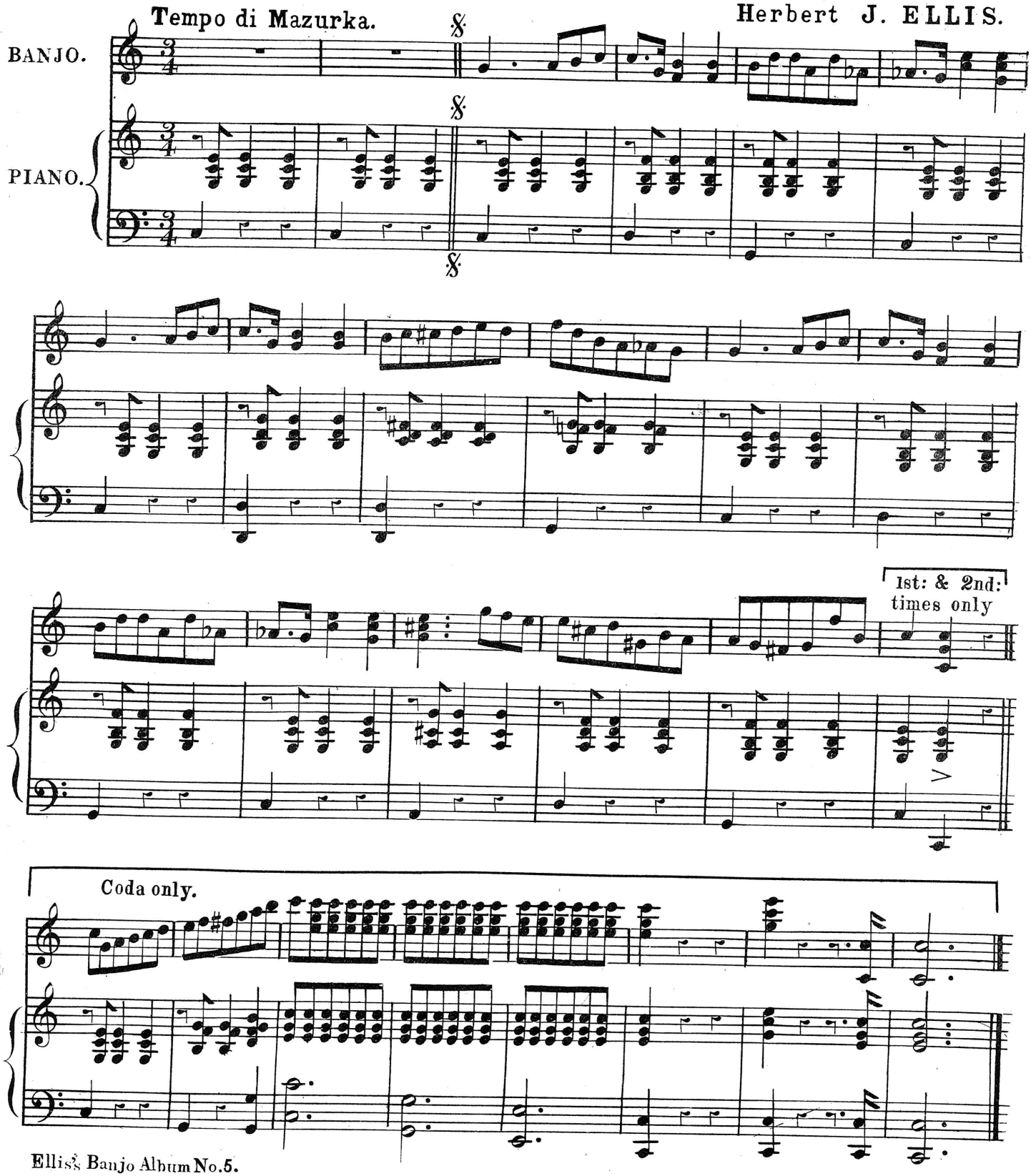

Slide.
Slide.
Slide.
D.C.𝄋

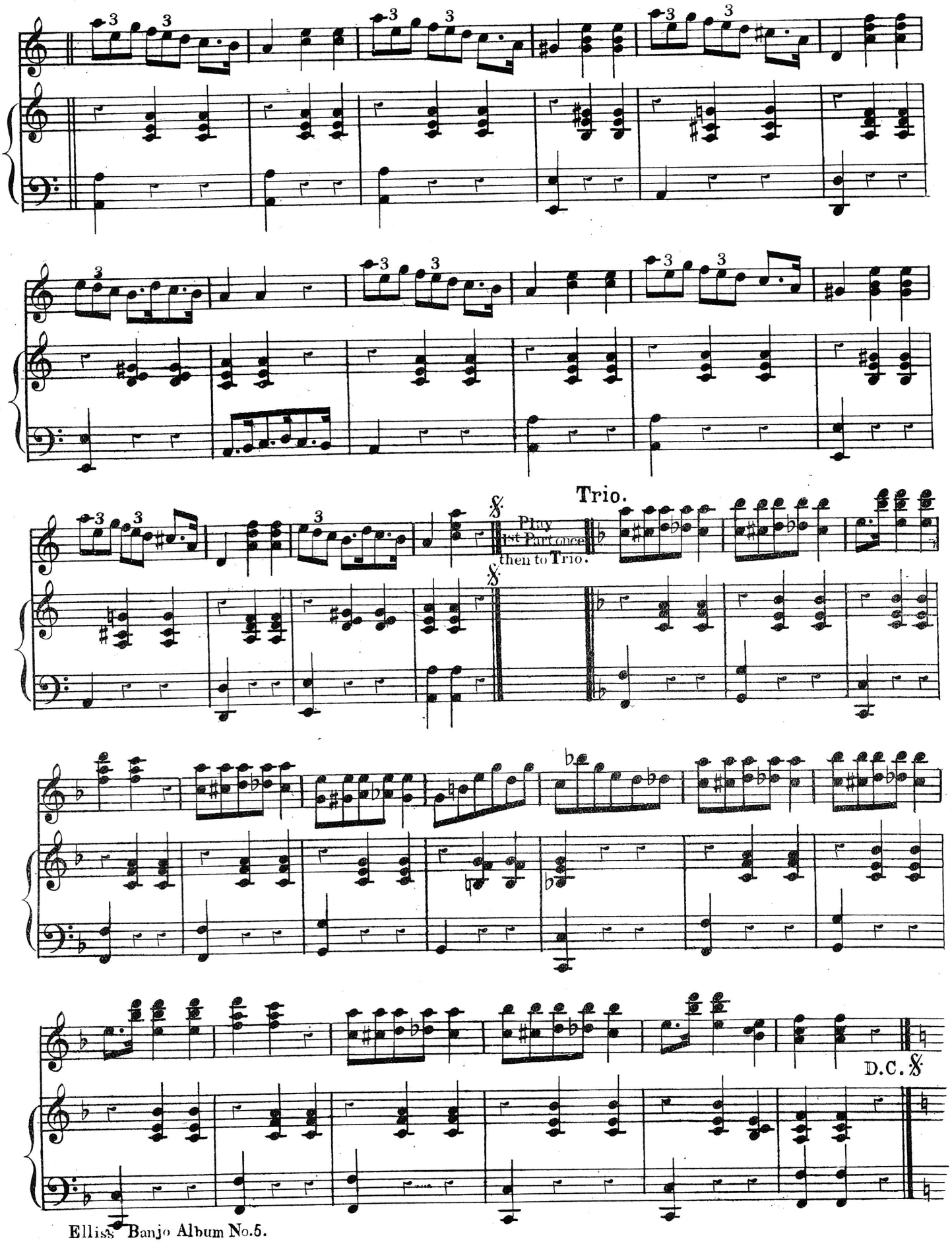

D.C. %
al Fine.

THE BUTTERFLY.

MAZURKA.

Composed by
Herbert J. ELLIS.




Trio.
Play 1st Part once then to Trio.
D.C. 𝄋

THE RACQUET POLKA.

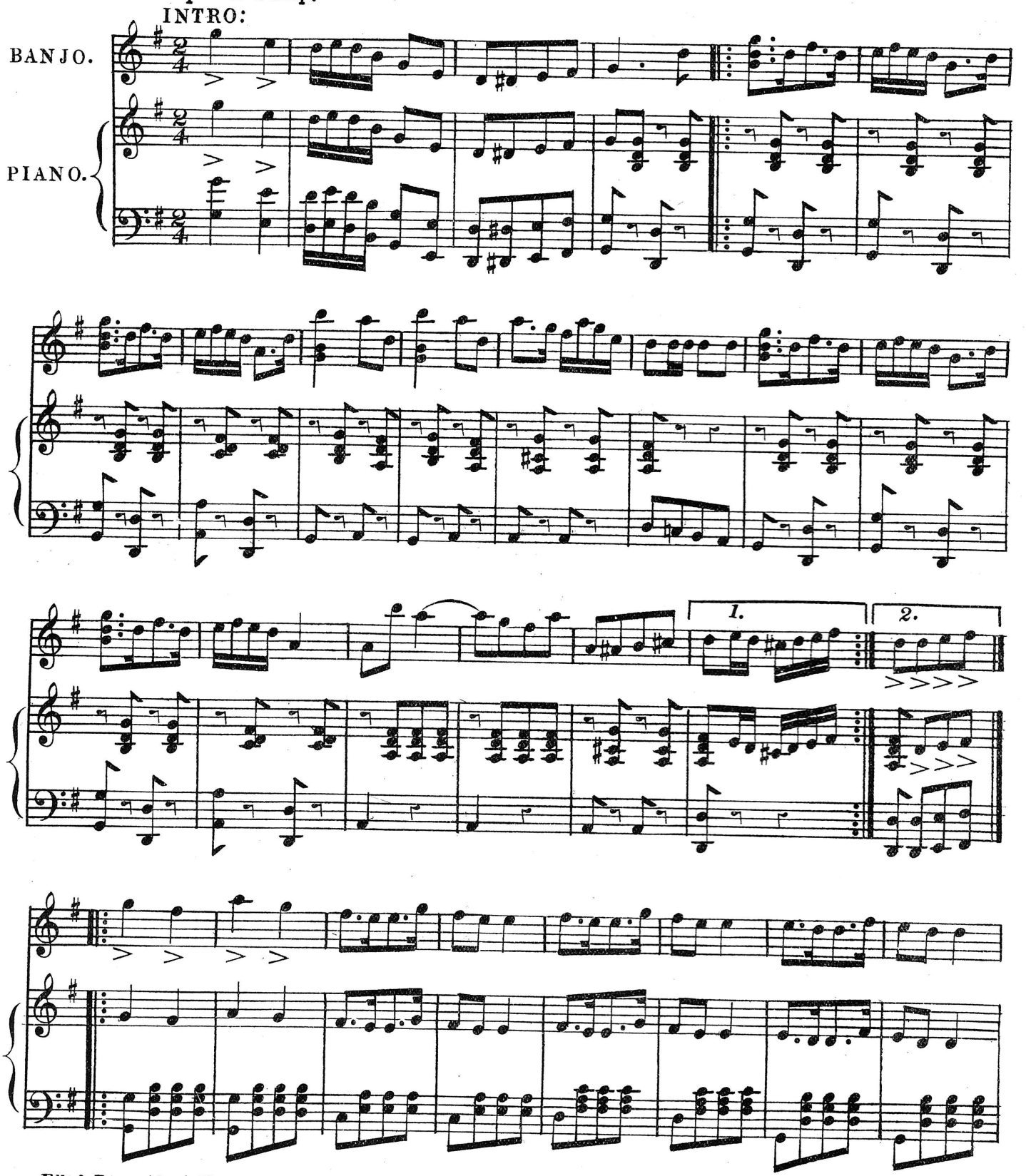
Arranged by
Herbert J. ELLIS.

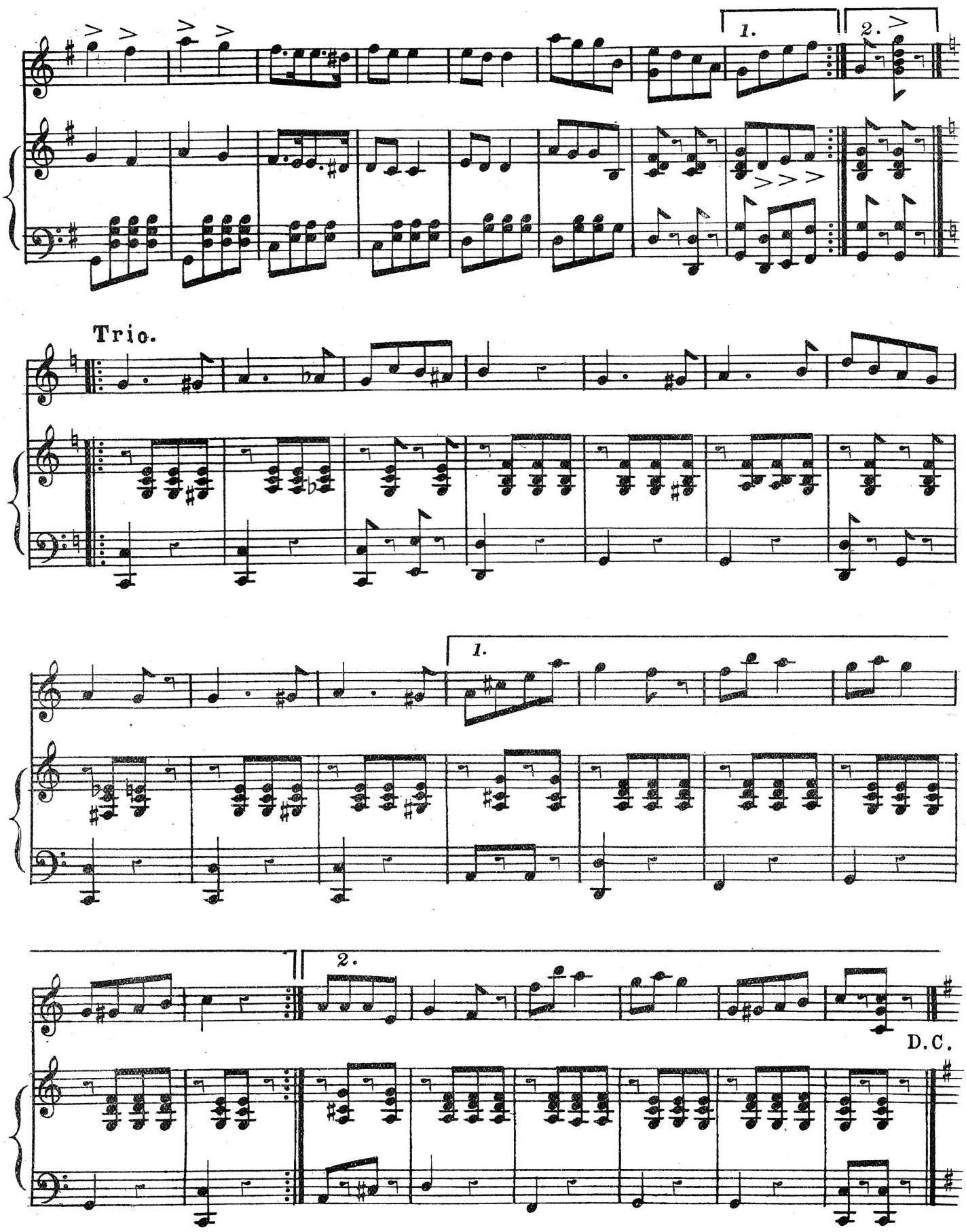
Tempo di Galop.

INTRO:

BANJO.

PIANO.



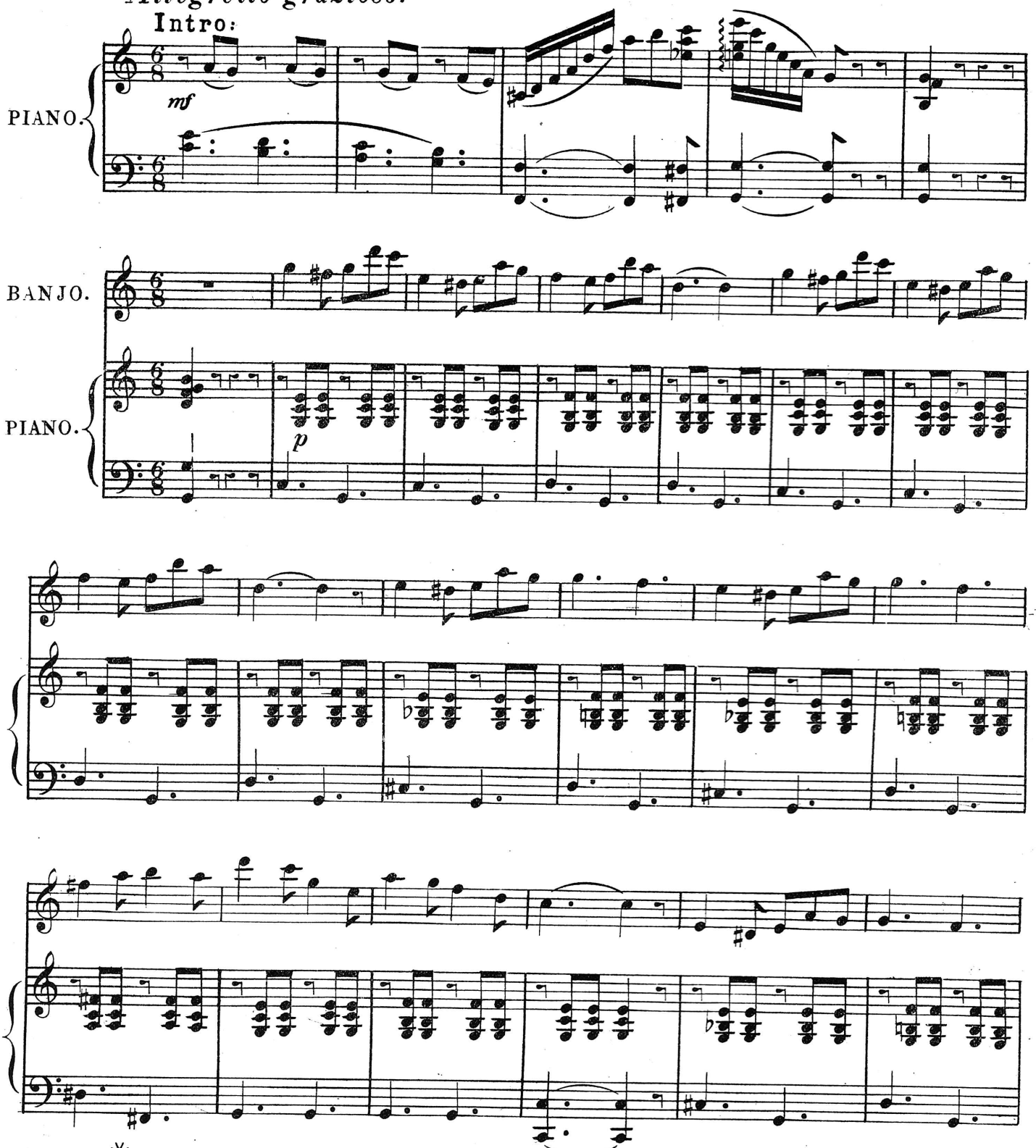

1.
2.
Trio.
1.
2.
D.C.

WEKERLIN'S SERENADE.*

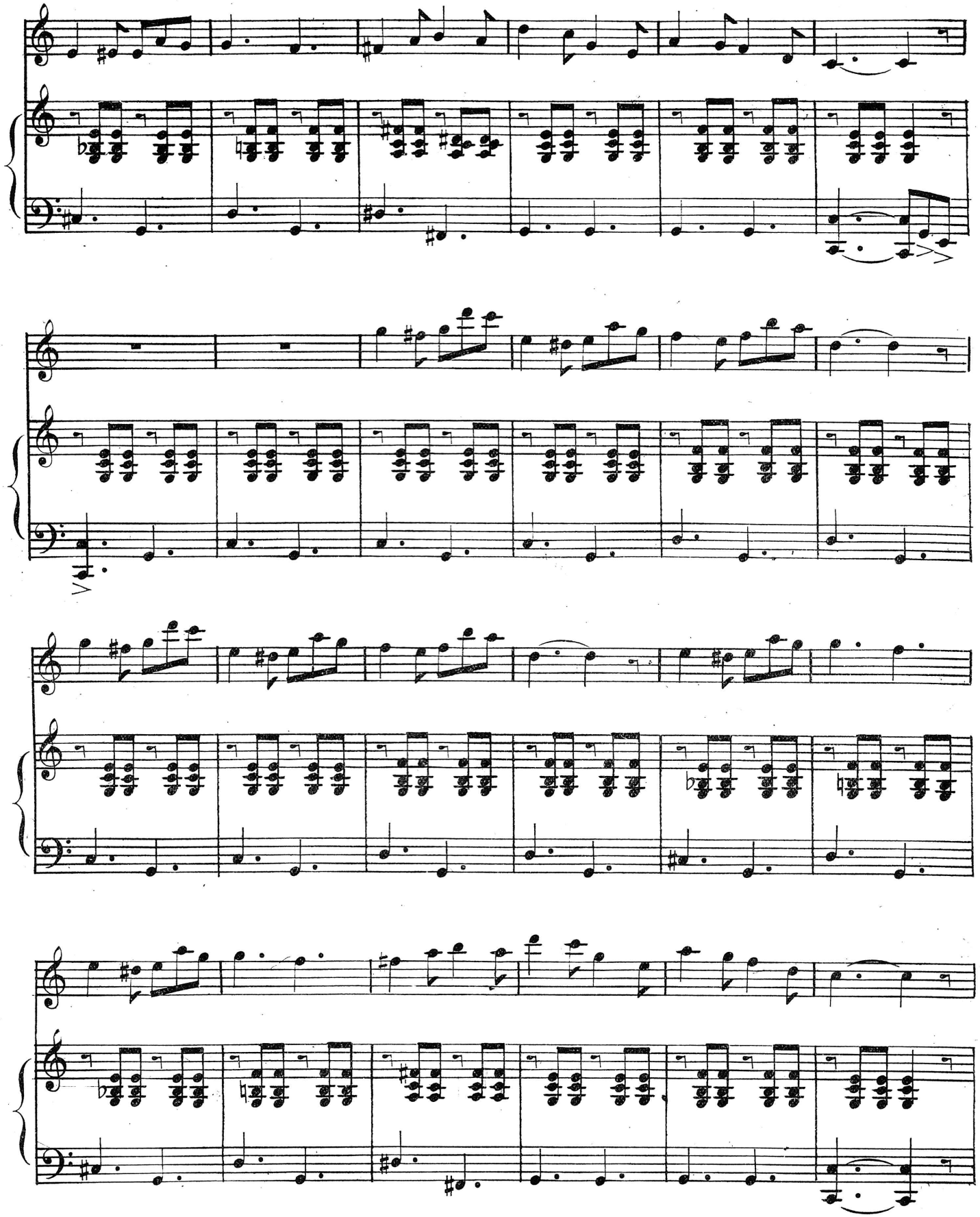
Arranged by
Herbert J. ELLIS.

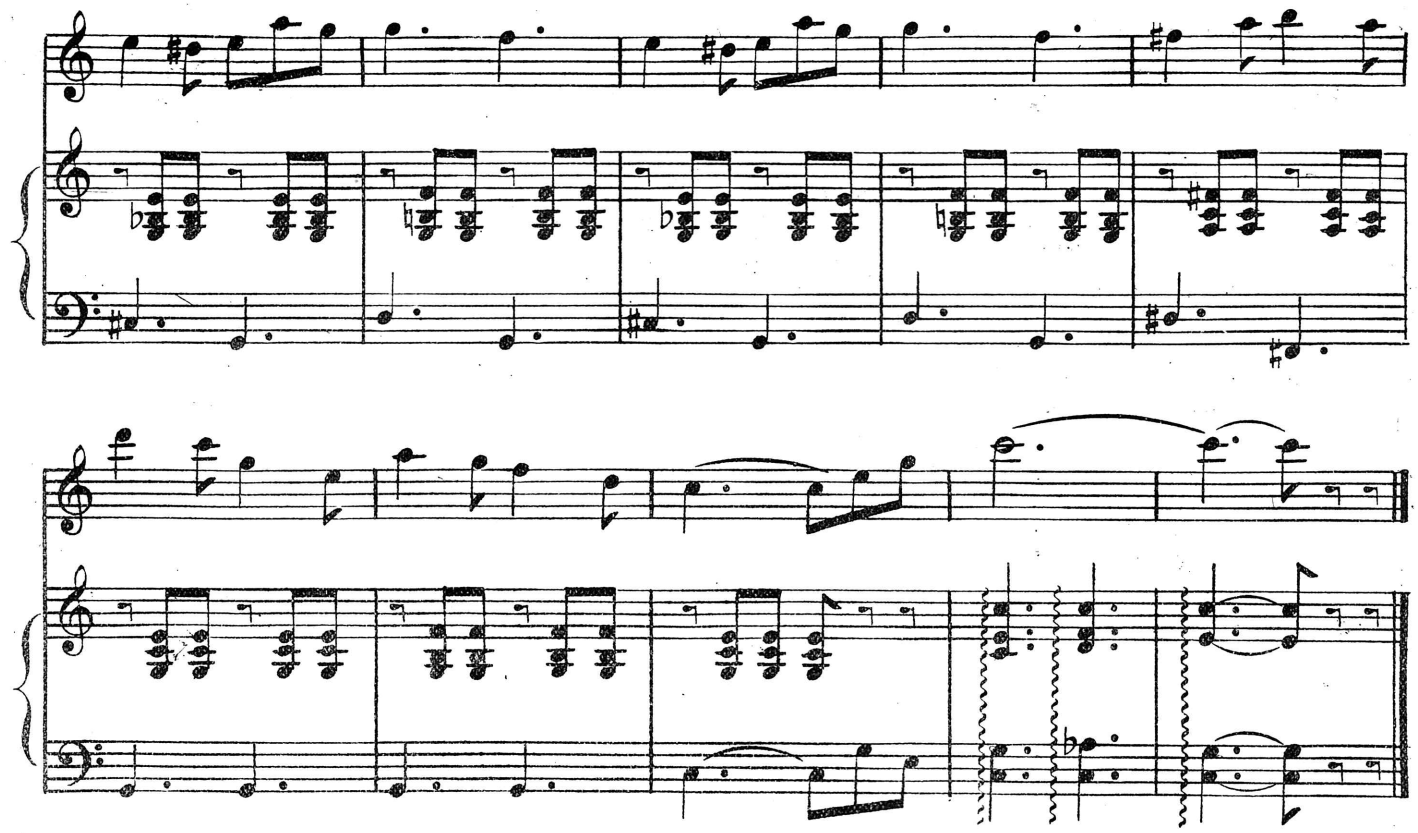
Allegretto grazioso.

Intro:



* This Serenade is specially arranged for the tremolo style, the proper plectrum's are obtainable from the Publisher of this work.—Price 6d.



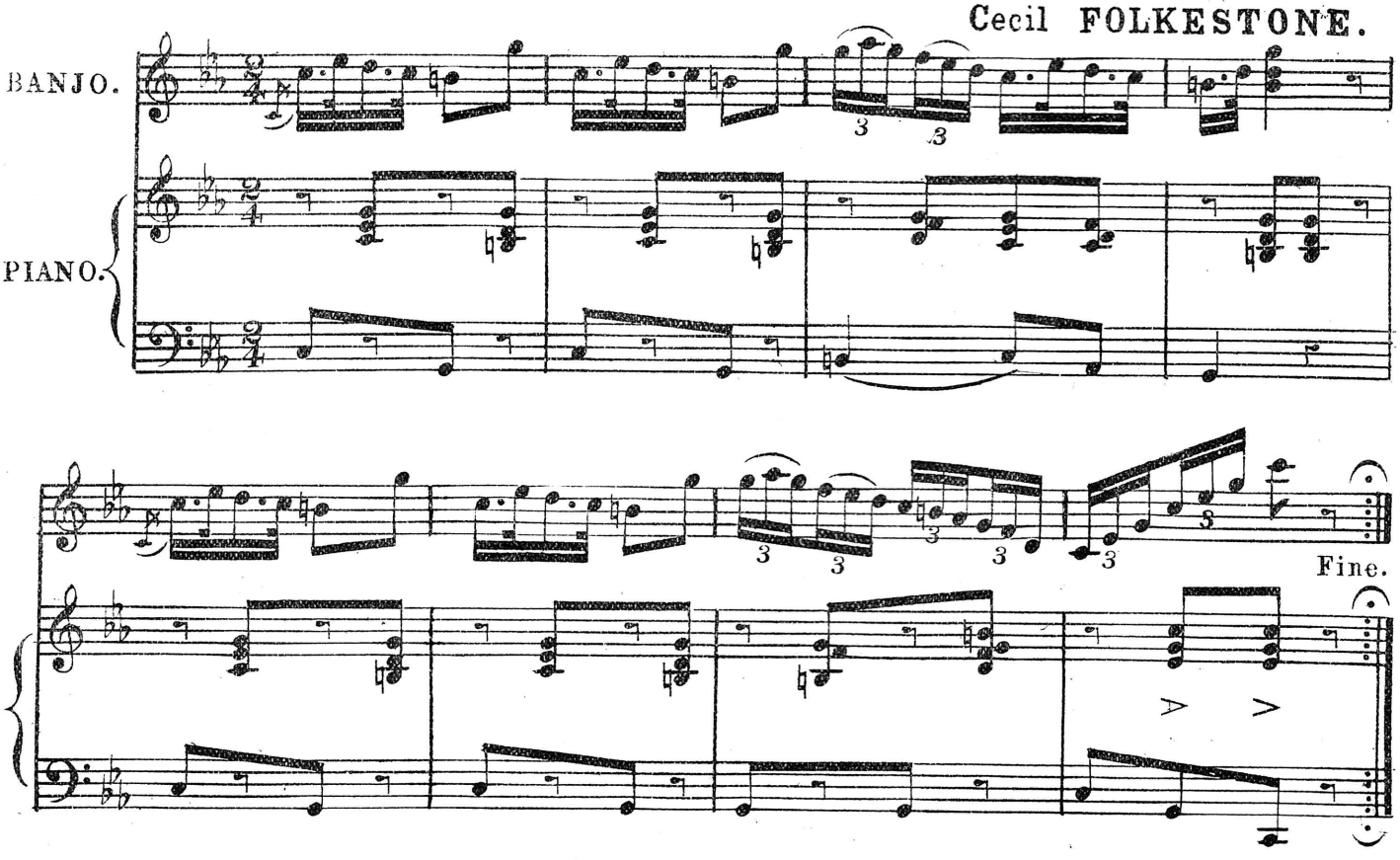


MINOR JIG.

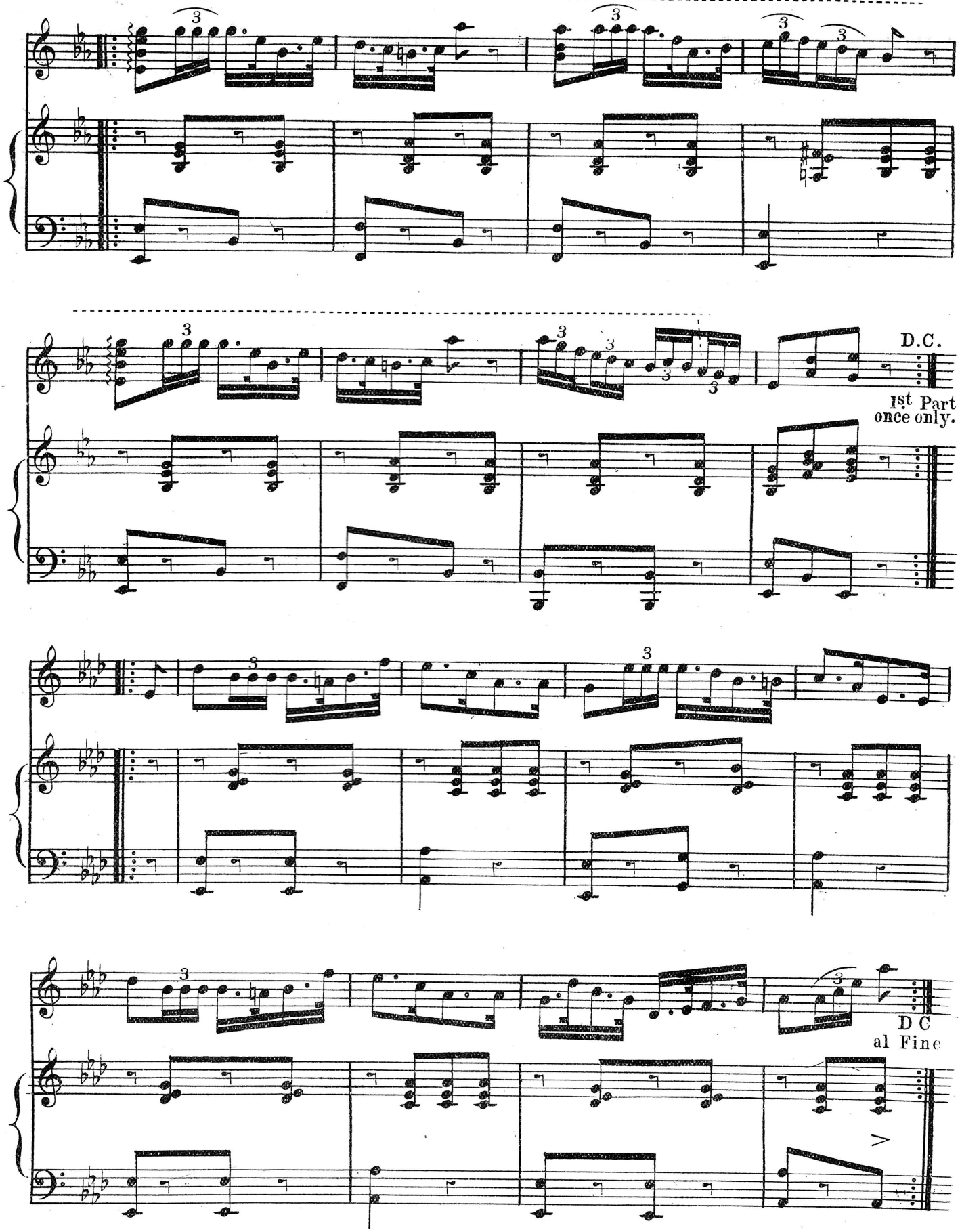
Cecil FOLKESTONE.

BANJO.

PIANO.



3. Pos:



THE VIOLET MARCH.

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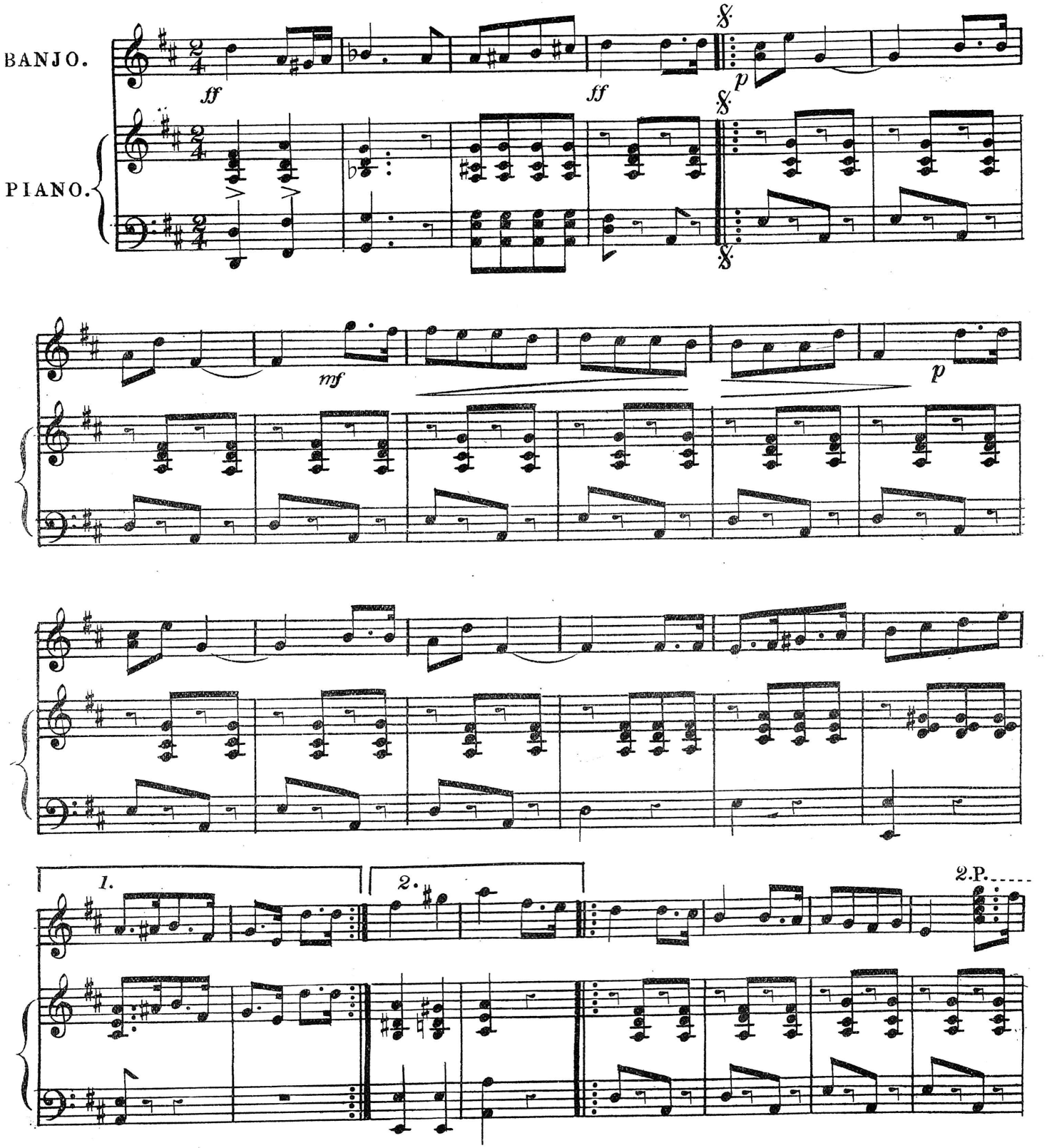
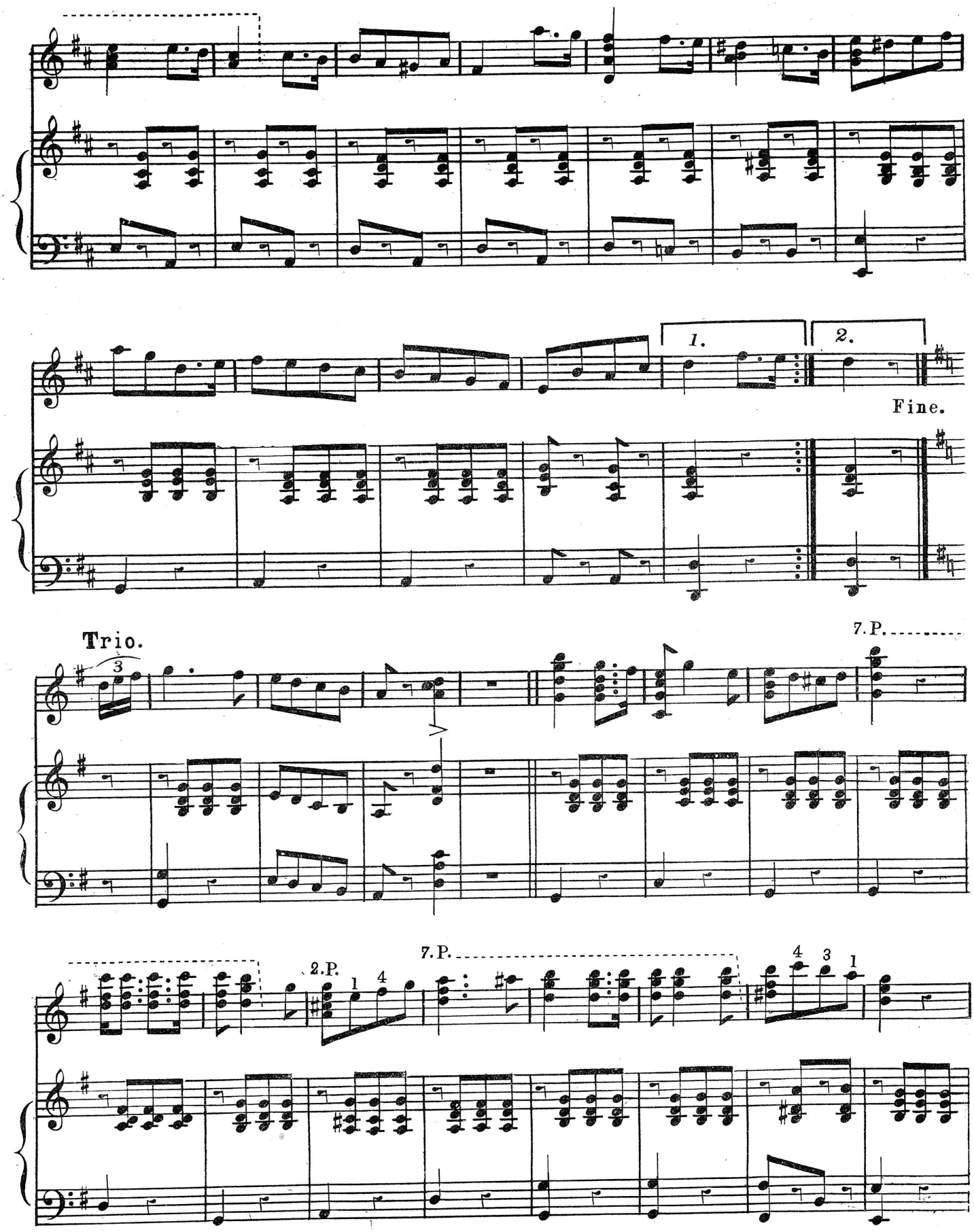
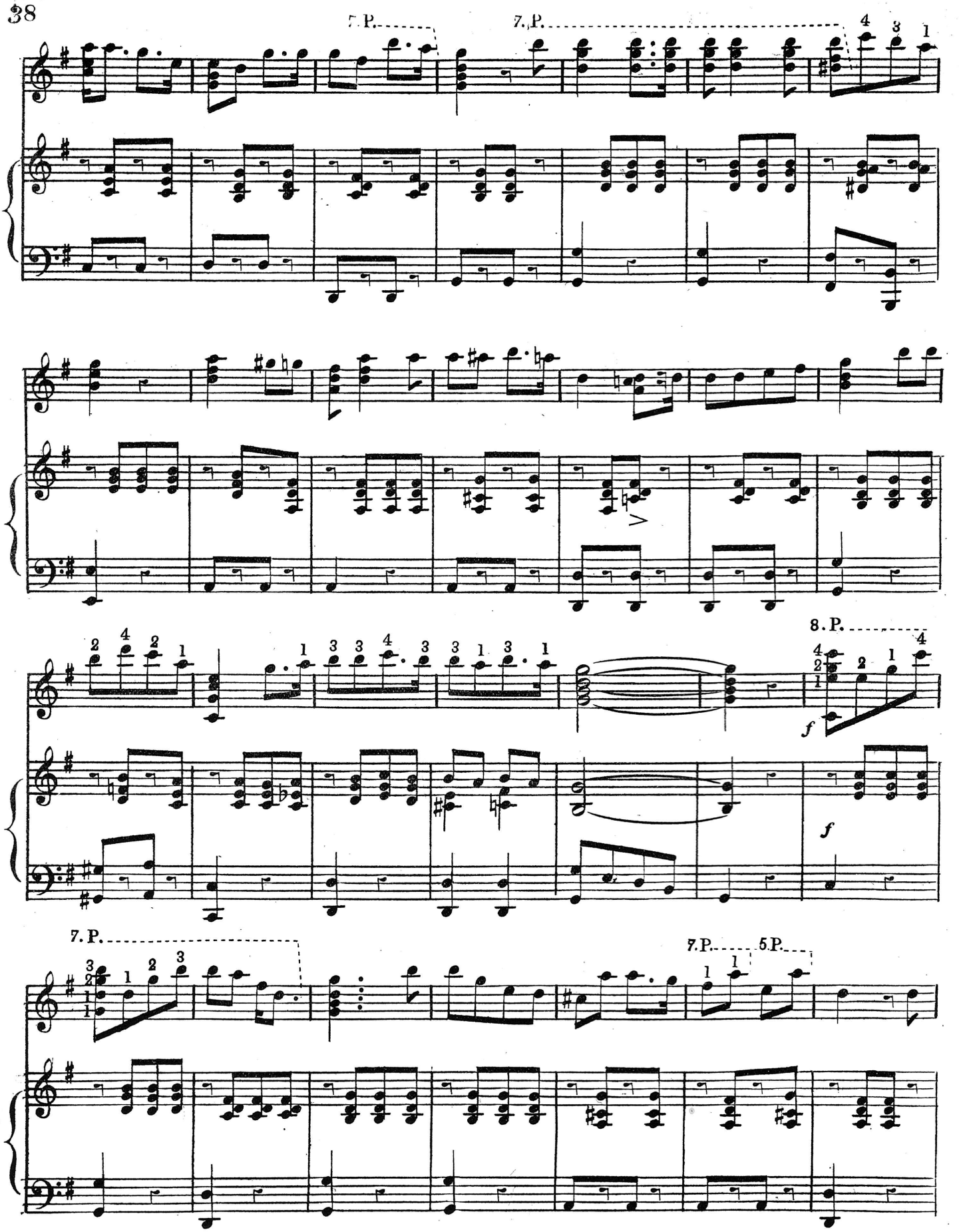
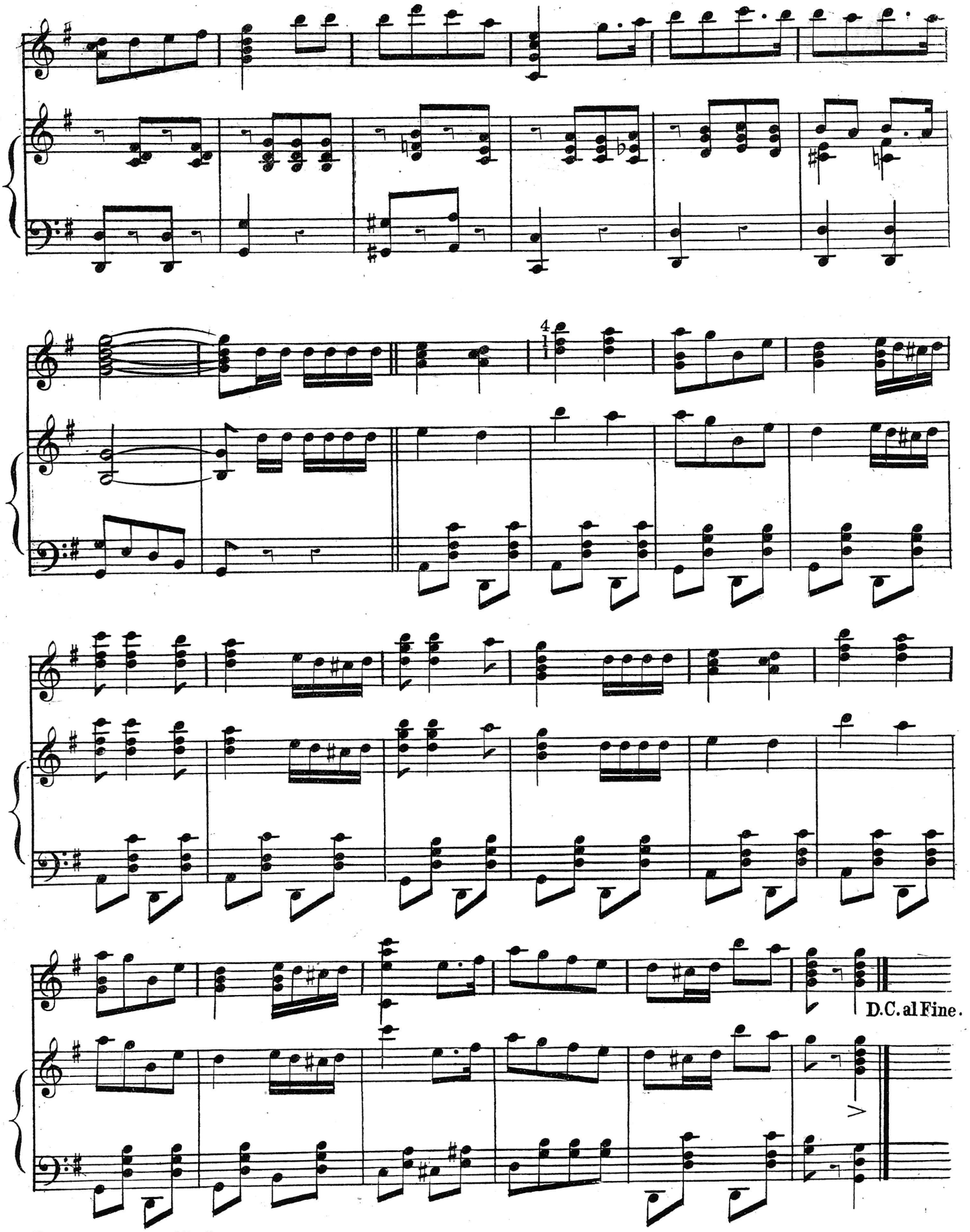



1.
2.
Fine.
Trio.
3
7.P.
2.P.
1
4
7.P.
4
3
1


7. P.
7. P.
8. P.
f
f
7. P.
7. P.
5. P.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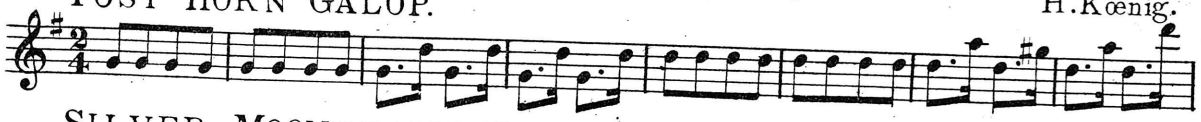

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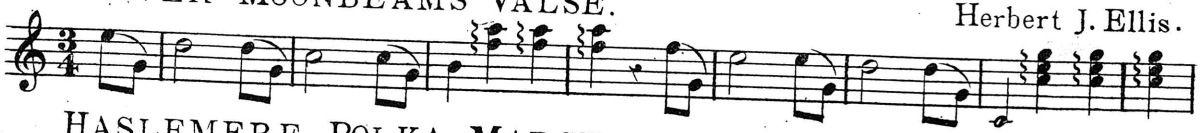
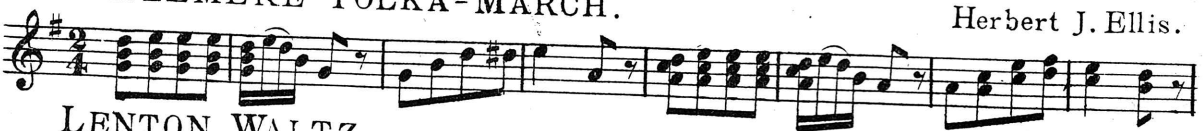
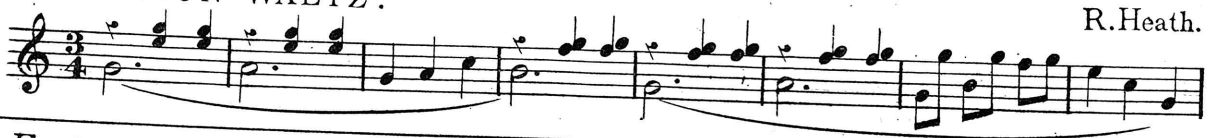


HASLEMERE POLKA-MARCH. Herbert J. Ellis.



LENTON WALTZ. R. Heath.



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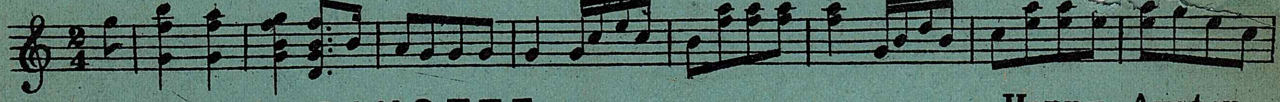
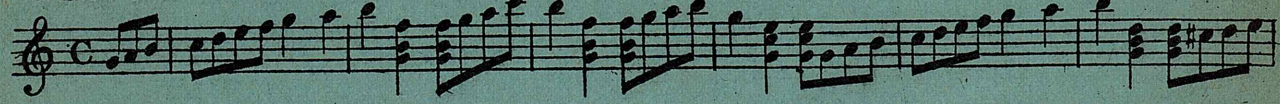
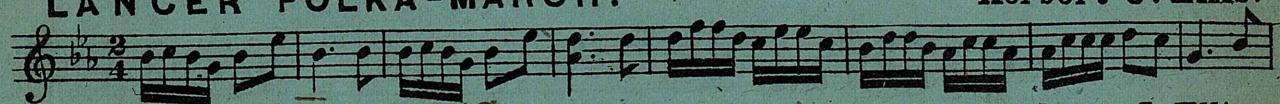


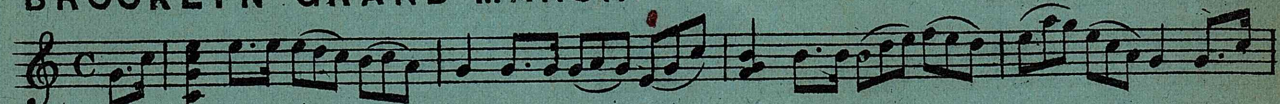
GERTRUDE GAVOTTE. Henry Austen.



LANCER POLKA-MARCH. Herbert J. Ellis.

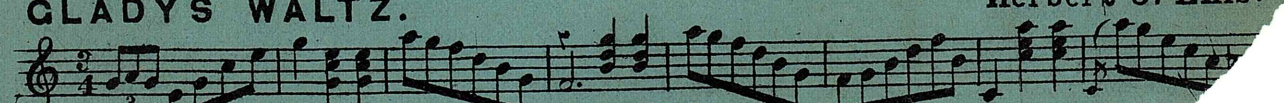


BROOKLYN GRAND MARCH. Herbert J. Ellis.

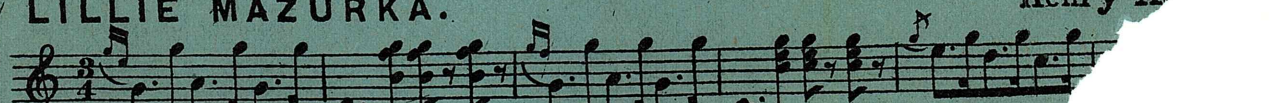


LORNE POLKA-MARCH. R. Heath.

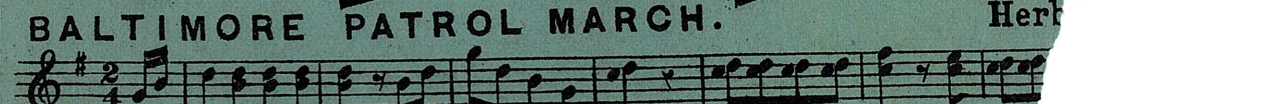
GLADYS WALTZ. Herbert J. Ellis.



LILLIE MAZURKA. Henry Ar[illegible]



BALTIMORE PATROL MARCH. Herb[illegible]



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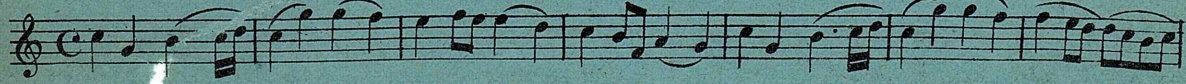

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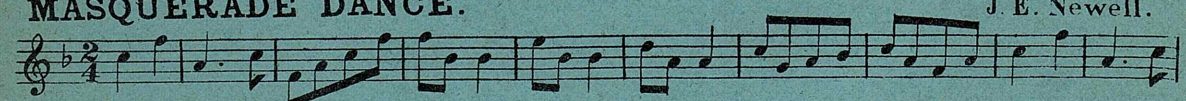
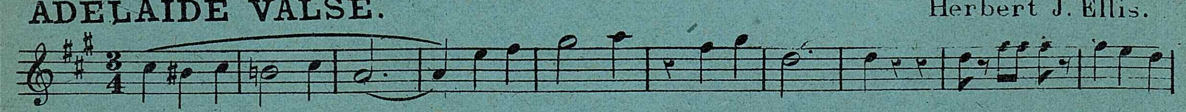


ADELAIDE VALSE. Herbert J. Ellis.



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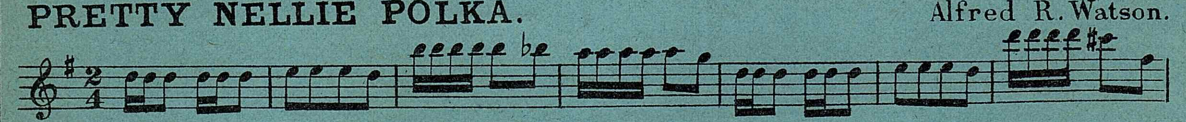

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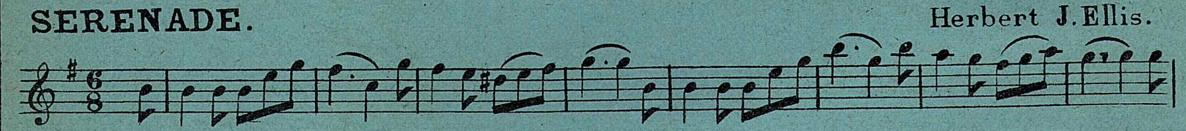
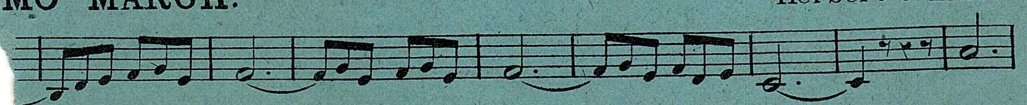


LOUISE POLKA. R. Heath.

RMO MARCH. Herbert J. Ellis.



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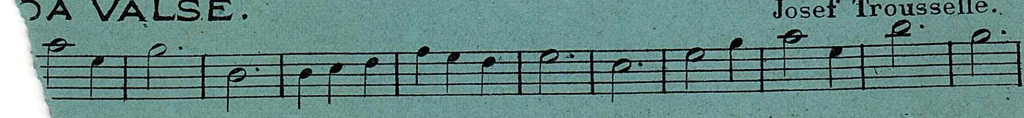

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